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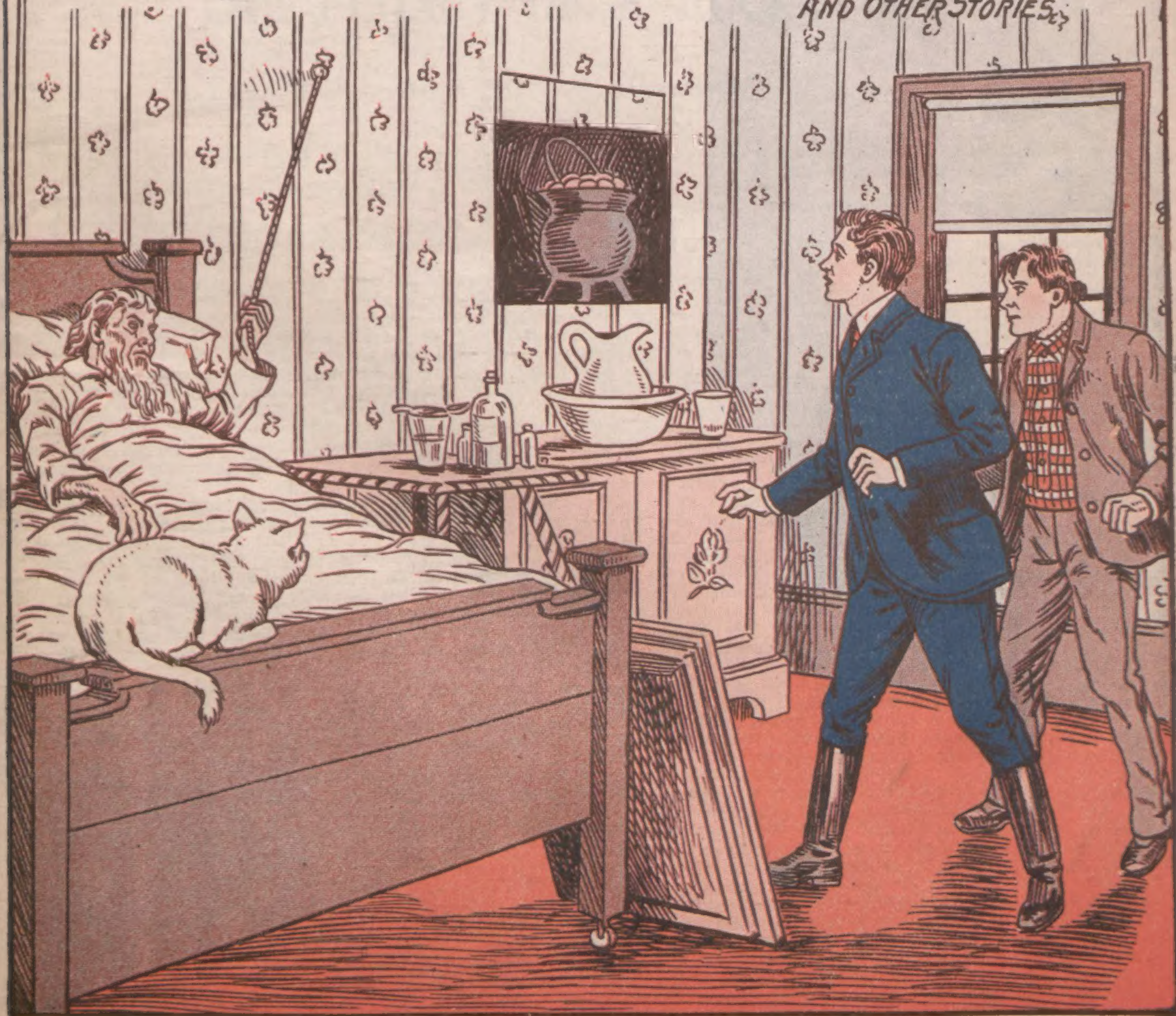
MARCH 24, 1916

5 Cents.

# FAME AND FORTUNE WEEKLY.

STORIES OF  
BOYS THAT MAKE MONEY.

## A POT OF MONEY; OR, THE LEGACY OF A LUCKY BOY. *By A SELF-MADE MAN.* *AND OTHER STORIES.*



"Look!" he exclaimed, giving the rope a tug. To the amazement of Dick and Bob a nicely-adjusted panel slid noiselessly upward, exposing a recess in the wall. A three-legged iron pot full of glittering coin stood exposed.



# FAMOUS

STORIES OF

BOYS THAT MAKE

A LOT OF MONEY  
OR THE LEGACY OF A LUCKY BOY





# Fame and Fortune Weekly

## STORIES OF BOYS WHO MAKE MONEY

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# A POT OF MONEY

— OR —

## THE LEGACY OF A LUCKY BOY

By A SELF-MADE MAN

### CHAPTER I.

#### A WILD NIGHT ON THE COAST.

"It's a wild night, Rachel," said Isaac Bloom, trying to peer through the thick pane of a window that looked seaward from a little weather-beaten cottage on the summit of Bird Point, a promontory that projected into the Atlantic Ocean upon the rugged and surf-lashed coast of the State of Maine. "Yes," he continued, "there have been many wild nights on this coast since we came here to live, Rachel, but none wilder than the anniversary of this day, twelve years ago, when the yacht Sunbeam went ashore on these rocks and all perished except," he paused, as if something had gripped him by the throat, "that boy," he added after a moment.

The woman, the only other occupant of the room, who was laying the table for the evening meal, did not answer, but she seemed to catch her breath, and a shudder ran through her frame.

She was not a pleasant-looking woman, this Rachel Bloom. She was old and haggard, and her features were hard and unsympathetic.

Neither was Isaac Bloom a cheerful-looking man.

He was old, too, and just as haggard as his wife.

His face might have furnished a text for a sermon, for it showed the impress of many passions, subdued somewhat by age, the chief of which seemed to be avarice.

Yes, it was a wild night truly, just as Isaac Bloom had remarked.

The wind swept around Bird Point with the force of a young gale, coming up with a roar and a swoop from the leaping, moaning sea, and seemed to exhaust itself just at this point where the jagged black rocks shot their heads out of a boiling waste of foam.

So dark was it without that Isaac Bloom's face was reflected in the ebony pane, and he could see nothing of the tossing, foaming waves that ran hither and thither from the shore far out to sea; nor could he make out the black, driving banks of clouds that obscured the sky above.

The man turned away from the window and went to the yawning open fireplace where part of a log supported a heap of blazing driftwood he had gathered from the shore.

Such a fire, diffusing a cheerful glow, looked comfortable on a night like this.

There was no satisfaction in the old man's face, however, as he half-crouched over the flames and warmed his skinny, mahogany-hued hands in the heat.

The wind pounced upon the cottage at intervals like a ferrier might a rat, and shook the building just as roughly, but it seemed not to affect either the old man or his wife.

Both were accustomed to wild gales on the coast, and nothing short of the house being actually carried away would have disturbed them.

Nothing like that, however, was likely to happen, as it was too well anchored among the rocks.

The cottage was a rambling one-story structure consisting of several rooms, of which the one in question was the principal, or living-room.

Behind it, and extending into a hollow of a section of the cliff, was a long room used for sleeping purposes by the occupants of the house, being roughly partitioned off in sections; while a small L to one side was provided with a stove and cooking utensils.

In the kitchen at that moment were two boys—one a bright, good-looking, and open-featured youth of seventeen, known as Dick Adams, who had evidently come of good stock; the other a rough, sandy-complexioned boy of sixteen, named Bob Smithers, who showed that he sprung from a very humble order of society.

There was all the difference in the world between the boys, and yet they were sworn friends and comrades.

"It's goin' to be a tough night on the water," said Smithers, who, in common with the old man in the next room, had been trying to pierce the seascape from a single-paned window, but with no more success, to Dick Adams, who was cooking a mess of fish and some potatoes on the stove.

"I'll bet it will," replied Dick, cheerfully, for nothing seemed to disturb his sunny disposition.

"The old man has his customary grouch on to-night," said Bob, turning from the window and looking at his companion.

"I know he has," replied Dick. "I've noticed it is always worse when the wind pipes from the sou'-east."

"And the direction of the wind seems to have the same effect on the old woman," answered Smithers, with a grin, as if the fact didn't worry him greatly.

"Just as the new moon has a bad effect on some people, so I've heard," said Dick, as he turned the potatoes in the pan.

"That's right. Old Jack Pilchard in the cove is always affected when the moon is young. He acts crazy for more'n a week, then he gets over it and is all right till the next new moon. Funny, isn't it?"

"It is kind of strange. As for the old man Bloom and his wife," added Dick, in a kind of mysterious stage whisper, after casting a wary glance at the door, "I think it isn't the wind, but a case of conscience with them."

"Conscience!" exclaimed Bob.

"Yes. Something that the wind from the sou'-east reminds them of."

"Do you know what that is?"

"No, I don't."



"And yet you've lived with them for twelve years, ever since you was a little kid."

"I have."

"You ought to have been able to size 'em up pretty well in that time."

"As they've treated me pretty well, all things considered, I've never tried to find out what wasn't my business."

"But if there was anythin' wrong about 'em I should think you'd have got a line on it. You know they've got an awful hard reputation in the village. I've heard people say—"

Smithers broke off suddenly and began to whistle, for Rachel Bloom appeared in the doorway at that moment and walked over to the stove.

"The fish and potatoes are done to a turn, Mother Rachel," said Dick, with a furtive glance at her forbidding face. "Shall I dish them up?"

The old woman nodded.

The boy got a couple of platters and transferred to them the contents of the two pans, while Mrs. Bloom lifted the teapot from the stove.

"Here, Bob, get busy," said Dick. "Carry the fish inside and I'll follow with the potatoes."

The boys started in single file for the living-room, and Rachel Bloom followed with the teapot.

Then Dick went back for the bread and Bob accompanied him.

The former sliced up the remainder of one of Rachel Bloom's home-made loaves, and heaping it on a plate handed it to Bob to carry.

At that moment a tremendous gust shook the cottage to its foundations, and the rain began to patter against the window.

"I guess we won't go down to the village to-night, Dick," remarked Bob.

"Well, I don't know. I promised Lou I'd call and see her."

"She won't expect you to keep your word in such a gale as this. It'll be much worse by and by."

"I don't mind the wind nor the rain when I've got my oilskins on, and the path is sheltered by the wood."

"Well, if you go I'll go, of course. I wouldn't stay alone with the old man and his wife when the wind's from the south-east for a farm," said Bob, with a grimace.

"I don't blame you, Bob. They look as ugly as sin to-night."

"I should say they do. You don't seem afraid of them at any stage of the game."

"Why should I? No matter how surly they are at times they never say a word to me. I can go and come when I choose, and they never make a kick."

"Yes, they treat you first-rate. Been a kind of father and mother to you ever since the old man picked you up on the beach below, a walf of the sea, twelve years ago. How came he to call you Dick Adams? Why not Dick Bloom?"

"Because he told me that was my name."

"How did he know 'twas your name? You were the only one that came ashore after the wreck of some craft. At least so I've heard my old man say."

"And how did your father know I was the only one?"

"Isaac Bloom told him and others so."

"Well, the old man ought to know, seeing he was on the beach that night."

"And he was the only one who was on that section of the shore at that time."

"Which goes to prove that he is the only one who should know the particulars. Take the bread in and we'll have our supper. I'm hungry."

"So am I, but I'd rather eat in here with you if I could."

"Well, we can eat in here very well, so start ahead."

Isaac Bloom and his wife were already at the table and had helped themselves.

The boys sat down and helped themselves.

The meal proceeded in silence.

Neither of the lads felt disposed to speak, owing to the somber attitude of the old man and his wife.

The wind howled like a legion of uncanny spirits striving for an entrance, and the rain beat furiously against the seaward side of the house, while during the intermittent lulls in the gale the roll-call of the surf on the shore below rose like the bass note of some grand organ.

When the meal was finished the boys carried the dishes into the kitchen and washed them, while the old woman tidied up the living-room, and Isaac himself drew a chair up before the open fireplace and lit his pipe.

"Have you decided to call on Lou Baker to-night?" asked Bob, as he polished the plates one after the other.

"I have. The gale seems to be holding pretty steady now. It isn't more than half a one, anyway. It has almost stopped raining, too."

"Then I'm with you."

The boys cleaned things up and passed into the back room for their oilskins.

These they donned and returned to the living-room.

"I'm going down to the village, Mother Rachel," said Dick, "and Bob is going with me. We're going to call at the Bakers."

The old woman, who had taken a chair on the side of the fireplace opposite to her husband, merely nodded.

"We'll be back about ten, or maybe not till half-past," added Dick.

At that moment, as they turned to go, another fierce gust caused the cottage to rock and tremble, and in the midst of it there came a loud knocking at the door.

## CHAPTER II.

### THE STRANGER.

Dick opened the door, admitting a gust of cold air and a stranger.

He was an elderly man, muffled up to his chin in a thick overcoat, with a soft black hat pulled down over his forehead, and in his hand he carried a stout traveling bag.

He was pretty thoroughly drenched by the rain, however, and his face looked red from the flogging the wind had administered to it.

"I am a stranger in these parts," said the visitor, "and crave shelter until the storm is over. I am prepared to pay liberally for the accommodation."

Isaac Bloom and his wife had both looked up when the knocking came to the door, and they had regarded the stranger's entrance with very black looks, but when he said he was willing to pay for such accommodation as they were willing to extend to him they both cast a searching look at the man and then their eyes met significantly.

The old man got up with unwonted agility for him, and, advancing to the visitor, said that he could remain, as he would not turn a dog out on such a night.

Dick and Bob both looked at Isaac Bloom in surprise, for his manner had suddenly become uncommonly friendly.

He had masked his surliness under a wrinkled smile, and he offered to take the stranger's hat and bag.

The visitor handed him the hat, but the bag he held on to, placing it between his feet, while Dick assisted him off with his overcoat, and Bob pushed a chair before the blazing hearth.

Dick hung the soaked coat up where the heat would soon dry it and was turning to leave the cottage when the stranger, who had taken possession of the chair, after placing his bag carefully underneath it, as if he didn't want to let it out of his reach, looked at him in the full glare of the light.

He uttered an exclamation of astonishment, and half rose in his chair, as his eyes fixed themselves on Dick's face.

Isaac Bloom and his wife couldn't help noticing the exclamation and the action that accompanied it, and both were seized with a strange agitation that betrayed itself not only in their manner, but in the livid look that spread over their faces.

Dick stared at the stranger in some surprise, and consequently did not notice the effect produced on Isaac and Rachel Bloom.

Bob Smithers, however, noticed their sudden consternation, and wondered what had occasioned it.

"What is your name, boy?" asked the stranger, in an eager, tense way.

"My name, sir? Dick Adams."

A look of disappointment came over the man's features and he sat down again.

Yet he could not remove his eyes from Dick's face.

"How like," he murmured inaudibly. "How like."

"Come along, Bob, it's time we were going," said Dick, making for the door, which presently closed behind them both.

"Say, Dick, what was the matter? What caused that man to rise in his chair and look at you in such a funny way?" said Bob, as soon as they had covered with some difficulty a bare stretch of the cliff and reached the shelter of the wood.

"How should I know? I never saw him before in my life."



"He must have known somebody that looked exactly like you, for he asked you your name just as if he expected to recognize you."

"I know he did, and it surprised me."

"He was greatly disappointed when you said your name was Dick Adams. I heard him mutter something to himself as he sat down, but I couldn't catch what it was."

"They say everybody has his double in this world," laughed Dick. "I suppose he's met mine somewhere, and he took me for that person at first sight."

"He took you for somebody he's met before—there's no doubt of that. I wonder who he is, and what brought him to this neighborhood?"

"I give it up. Whoever he is, he must have lost his way along the cliffs. It is rather singular he should be wandering around this vicinity, anyway. Possibly he came over from Macchias and is bound for Oldport. Being overtaken by the storm and darkness, he got all mixed up. That's the only way I can account for his presence in this out-of-the-way locality."

"We don't often have strangers at this season of the year. He must have had some object in coming this way."

"Of course; but that's his business, not ours."

The boys walked on a while in silence.

The rain had ceased for the time being, but the roar of the gale still continued, though the trees broke its force as far as the boys were concerned.

"I'm glad I'm not out on the water to-night," said Dick, at length.

"Me, too," replied Bob. "It was in just this sort of gale that my old man went down with his crew on the sloop. If mother was alive she'd have the blues to-night."

"I suppose it was the sea that made an orphan of me, too," said Dick, soberly.

"I wouldn't be surprised. The people in the village seem to think that way; but old Bloom is so close-mouthed that nobody has been able to find out anything about you except that you were washed up on the rocks during a heavy gale when you were five years old. Hasn't the old man ever told you anything?"

"Nothing except what you have just said. I asked him what kind of a vessel it was that was wrecked at the time, but he said he didn't know. I asked him if anybody else came ashore but me, and he said no. So I guess the mystery which surrounds me will always remain one."

"Seems that way if Bloom really knows nothing."

"He and Mother Rachel have always treated me pretty well, but they are so queer in their ways at times that I'm getting tired of living with them."

"Are you thinking of leaving them?" asked Bob, in some surprise.

"Well, I want to go out into the big world and make my own way. This kind of life I'm leading doesn't suit me at all."

"Are you thinkin' of shippin' aboard a fishing craft?"

"Not on your life, Bob. The sea has no charms for me. If I was sure that it made a nameless orphan of me I should hate it."

"I wouldn't blame you much."

"Ever since I read that book from the village library—the lives of our great merchants, inventors and capitalists—I've become ambitious to go to some city and make a start in life. I believe it's in me to succeed. Here I am idle more than half my time. Only when you and I are out fishing for something to put on the table do I take any interest in life. I told the old man one day what I wanted to do, but he discouraged me. He said that he and Mother Rachel are getting old, and that as he saved my life it is my duty to stay by them and support them. He said they'd starve only for me, as they have very little money saved. Of course I can't help being grateful for what they've done for me. They've let me go to school as long as school kept, and they've let me have my own way. I can't bring myself to leave them in the lurch. So you see what I'm up against."

"That's right," admitted Bob.

"There's one thing that puzzles me, however," went on Dick.

"What's that?"

"The old man hinted one day to me that when he and Mother Rachel are dead that I'll be well provided for."

"By whom?" asked Bob, in some astonishment.

"That's what I couldn't make out. He wouldn't give me any satisfaction. All he would say was that I should come into a pot of money."

"A pot of money!"

"Those were his exact words."

"Where is this pot of money coming from?"

"That's what I asked him, but he shook his head and was silent."

"He's off his chump, I guess."

"I guess he must be, for if he had a pot of money to leave me we needn't be living from hand-to-mouth as we are."

"That's common sense."

They were now descending a sheltered part of the cliff by a rude path which led to the village, at the upper end of which, near the church, was the best dwelling in the place, the home of a retired and well-to-do fisherman named Samuel Baker.

Mr. Baker was a man of more than ordinary intelligence, who had begun life as a boy on a mackerel smack, when this fish was almost exclusively hunted for on the Grand Banks.

He saved his money and in time bought an interest in a sloop, then the whole sloop, then an interest in a second, and soon after a third.

Having acquired something of a competence he concluded to marry, and did.

After a time he built for himself and family what was considered a fine house, retired from active work as a mackerel catcher, and let others do the work for him.

Now he owned half the vessels that sailed out of Oldport, and lived like a king, at his ease.

His greatest treasure, however, was his fifteen-year old daughter Louise, known and addressed as Lou.

She was the great attraction for every boy who had spunk enough to make up to her, but there was only one lad she cared anything for, and that was Dick Adams.

She recognized that he was turned out of a different mold from the other boys who had been born and brought up in Oldport.

He was far brighter, more intelligent, with the manners of a real gentleman.

The very fact that his origin was involved in an impenetrable mystery attracted her to him as nothing else perhaps would.

Her father also recognized the lad's excellent qualities that made him the peer of his companions, and acquired a strong liking for him.

The only thing that was at all against Dick was the fact that he lived with, and was consequently considered as one of the Blooms, and the Blooms bore a mighty scaly reputation in Oldport.

Nevertheless, Dick managed to conquer the early antipathy the villagers evinced toward him on account of his undesirable connections, and he had now become an acknowledged favorite.

Samuel Baker and his good wife saw ere long that a growing fondness existed between Dick and their daughter Lou, but instead of trying to nip it in the bud, they said nothing and let things take their course.

Consequently Dick was a welcome visitor at the Baker home.

That's where he and Bob were bound to-night, prepared to spend a pleasant evening, for Miss Lou was bright and vivacious, and knew how to entertain her visitors whenever they came.

Notwithstanding that a heavy gale swooped down on the coast with the setting of the sun, and that the night was about as inclement as it well could be, she was sure, for reasons of her own, that Dick Adams wouldn't stay away on that account after he had promised to call.

She rather enjoyed the influence she exercised over her boy lover, which was woman-like, of course, and felt a secret satisfaction in the knowledge that she was the whole thing with Dick, and could, so to speak, wind him around her finger.

So it was no surprise to her when Dick and Bob appeared in their oilskins, like a couple of young men from the sea, and welcomed them just as if it was the most natural thing in the world that they should call on such a night.

### CHAPTER III.

#### THE HOSPITALITY OF THE BLOOMS.

After Dick and Bob had left the cottage on the cliff, Isaac and Rachel Bloom laid themselves out to entertain their unexpected visitor.

The gloom and surliness that had enveloped them since the wind set in from the southeast that evening, bringing the gale



down with it, dropped away from them like a garment put aside.

This would have been a matter of astonishment to any one who knew the real character of the Blooms.

Rachel went into the kitchen, stirred up the expiring embers in the stove, and prepared a cup of steaming hot tea for the stranger.

She also cooked a fresh fish and set out one end of the table for his special accommodation.

The visitor expressed his gratitude for the service they were rendering him, and said he would insist on paying for it, for he was well able to do so, whereupon Isaac and Rachel looked at each other again, and the smile that irradiated their uncouth features for a moment was not a pleasant nor a reassuring one.

The warmth of the room and the apparent hospitality of the Blooms encouraged the stranger to talk.

He said that his name was John Fisher; that he was a lawyer by profession, and lived in Boston, where he had a lucrative business.

"An important matter brings me down to this part of Maine," he went on, after he had finished his meal, which gave him great satisfaction, as he had been very hungry. "I want to pick up some information about a marine disaster which I have only lately discovered happened somewhere along this coast about twelve years ago. I refer to the wreck of the private yacht Sunbeam."

As the words left his mouth a kind of spasm crossed the features of both Isaac and Rachel Bloom, and each shot a look at the lawyer that seemed to bode him no good.

"How long have you lived in this cottage, Mr. Bloom?" asked the visitor.

It was a moment or two before the old man could frame an answer to the question, and the gentleman was about to repeat it, thinking he might be deaf, when Isaac mumbled out: "Ten years."

Mr. Fisher was clearly disappointed by the reply.

"Did you live anywhere else in this neighborhood prior to your occupancy of this cottage?"

"No."

"Then I suppose you know nothing whatever about the wreck of the Sunbeam?"

"Nothing at all."

"Too bad," replied the lawyer, earnestly. "I was in hopes that you might be able to throw some light on my quest."

An awkward silence ensued that was at length broken by the old man, who said:

"How are you interested in the wreck of the yacht Sunbeam?"

"Because an old friend, who was a client of mine, his wife and little boy, were aboard of that vessel. After the yacht failed to turn up within a reasonable time, efforts were made by me, and others interested in their fate, to find out what had happened to the vessel; but until recently not the faintest clue ever came to hand that would throw light on the mystery of her disappearance. It was concluded that she had foundered at sea, and all on board lost, and after the lapse of what was considered a sufficient time, my friend's estate was administered on, and became the property of a distant relative."

"Then the owner of the yacht was a rich man, eh?" asked Isaac, eagerly.

"He was before the disaster. Unfortunately for the heir who succeeded to what he left behind him, the greater part of his wealth was aboard the Sunbeam at the time she foundered."

"The greater part of his wealth?" repeated the old man.

"Exactly. A matter of a hundred thousand dollars in gold coin, the proceeds of a treasure-hunting expedition in a certain spot, which shall be nameless. The sea gave up the money, and then, as it appears, reclaimed it, with interest."

"You say that you lately obtained a clue to—"

Isaac Bloom paused and looked fixedly at the lawyer.

So also did Rachel.

"A week ago I received a letter from a man signing himself Peter Vandegrift—"

"Who!" gasped Isaac Bloom, his face turning a sickly green, while Rachel seemed as if she was going to have a fit.

"Peter Vandegrift," went on the lawyer, who was looking into the fire and did not observe the agitation of the Blooms. "He asked me to meet him at the Sheet Anchor Inn in the village of Oldport on a certain date that he mentioned. He said that he had heard that I was interested in the fate of the yacht Sunbeam, which he affirmed foundered off the Maine

coast near Oldport. He said that if I was willing to pay him well for the information he could tell me something about the loss of the said yacht that would open my eyes."

"He said that, did he?" asked Isaac Bloom, in a hard voice, while a vindictive look rested on his features.

"He did. So I came on, prepared to make terms with him."

At those words the Blooms cast a significant glance at the traveling bag under their visitor's chair, and then at each other.

"As I have no desire to pay money needlessly," continued the lawyer, "I thought I'd make a quiet investigation on my own hook in the neighborhood before presenting myself before this Vandegrift, who may be a scoundrel for aught I know to the contrary. I left the adjacent town of Macchias this afternoon, and as the day looked pleasant enough then, I decided to walk down to Oldport. It happened, however, that I missed my way, darkness and the gale overtook me, and the next thing I knew I came near walking off these cliffs into the sea, which would have finished me. Fortunately, I saw a light, and, coming toward it, discovered your cottage, at the door of which I took the liberty of knocking. That's my story as far as I've gone. How far is Oldport from here?"

"It's some distance," replied Isaac, after a glance at his wife. "You couldn't go there to-night in this gale."

"Then what am I to do?" asked the lawyer, in a perplexed tone.

"You are welcome to stay here. My wife will make you up a bed in this room. In the morning I will guide you to Oldport."

"I presume I will have to accept your kind offer, for which I am grateful. But, as I said before, you shall be handsomely repaid for your trouble. You look, pardon me for saying so, as if a five-dollar note would not come amiss, and so it will give me great pleasure in presenting you with one."

The Blooms received this generous proposal in silence, but each looked once more at the bag under the chair as if mentally calculating what was inside of it.

"You haven't mentioned the name of the owner of the Sunbeam, who was lost, as this man Vandegrift says, off this coast," said Isaac Bloom, at length.

"His name was Warren, Jack Warren, and his little son was Jack, Jr. By the way, that boy, I think he said that his name was Dick Adams, who admitted me and then left with a companion, bears a most astonishing likeness to Mr. Warren. He's about the age, too, that Master Jack would be now if he had lived. Does he live here?"

The old man put his hand to his throat and then said "Yes."

"Not your son?" asked the lawyer, with a sharp look.

"No. My nephew."

"Ah!" and the lawyer looked into the fire again.

Presently he looked up again.

"Do you know anything about this man Peter Vandegrift?"

"I know him to be a scoundrel," replied Isaac Bloom, harshly.

"In what respect?"

"In every respect," answered the old man, fiercely.

"Well, that's pleasant. I see that I will have to be on my guard in any dealings I may have with him. What's his business?"

"He's the keeper of the lightship off the Shoals."

"What Shoals?"

"The Cinders."

"Why so called?"

"Because a British warship went ashore on 'em in 1813, took fire, and burned to the water's edge."

"And that's why they're called The Cinders. Singular name, upon my word."

Isaac Bloom rose from his chair.

"I'll mix you a glass of toddy," he said, with a peculiar look at Rachel, which she understood and nodded. "Then you can turn in, for it's getting late, and we usually go to bed early."

"Thank you," replied the lawyer. "I am rather partial to a glass of hot spirits myself, but I thought," with a dry laugh, "that such a thing was not to be found in Maine, for it is a prohibition State."

The old man made no reply, but went to a cupboard, where he stood for a few moments with his back to his visitor, while Rachel busied herself with bringing into the room one



of the mattresses they used on their own bed, and a sheet and blanket, together with a coarse pillow.

She made the bed within range of the fire's glow, and then left the room.

Presently she returned with a steaming kettle and poured the water into the three glasses, one of which stood a little apart from the others, into which her husband poured some of the contents of a round-bellied stone jug.

He stirred each of the glasses, after adding a little sugar, and then pushed one toward his wife, a second he took himself, and the one which had stood apart he handed to their visitor.

"You will sleep sound after drinking that," he said, with a meaning look at Rachel.

"I dare say," replied Mr. Fisher, laughingly. "I ought to after the tramp I've had this afternoon."

With that he put the glass to his lips.

#### CHAPTER IV.

##### THE CRIME AND THE BLUNDER.

Isaac and Rachel Bloom watched the lawyer out of the corner of their eyes as he drained his glass, smacked his lips to express his satisfaction, and then handed the empty glass back to the old man.

"That's good liquor," he remarked, "and goes to the right spot."

"Yonder is your bed," said Isaac Bloom. "You can retire to it at once if you wish, for we are going to bed."

"Thank you. Good-night," replied Mr. Fisher.

In another moment he was alone.

"What a lonesome spot for a house," said the lawyer to himself. "And how bleak in the winter. Hark, how the wind blows! It must have been just such a night that the Sunbeam went ashore on this coast, and that was twelve years ago. Dear me, I'm beginning to feel uncommonly sleepy," added the Boston man, with a yawn. "What a startling resemblance that boy Dick Adams bears to dead and gone Jack Warren. One would think he really was Warren's son. And the yacht went ashore near here, too. If it wasn't that the old man said that the lad was his nephew, I'd have a strong suspicion that it was Master Jack, Jr., who had been saved from the sea. Dear me, my head seems to be going around. That must have been uncommonly strong liquor. Yet it oughtn't to have such an effect on me, for I am used to spirits. At least one glass shouldn't—what can be the matter with me? My head is buzzing like a sawmill. I must have overexerted myself, or perhaps I've caught a severe cold in the rain. That must be it."

He nearly fell over the chair as he reached for his bag.

"Heavens, how dizzy I am! I had better put this bag under my pillow. These people are probably all right, but it will be safer under my pillow. Any one trying to disturb it then would be apt to wake me up."

He started toward the bed while speaking to himself, but instead of reaching the head of it at which he aimed he stumbled over the foot and fell at full length on it with the grip still in his fingers.

He made one ineffectual attempt to get up, and then lay still, staring stupidly at the ceiling.

After a few minutes his eyes closed and he began to breathe heavily.

The lamp, which had been partly turned down by the old man before he left the room, threw a dull gleam on the lawyer's now expressionless features.

The gale had increased in intensity, and the wind now howled about the lone dwelling as though a legion of fiends were making Bird Point their playground.

Flakes of spume torn from the angry waters below were flung against the window-panes, where they glistened for a moment and vanished.

The boom of the surf was continuous and deafening.

All things considered, it was a fierce night, and was, if anything, getting worse.

Ten minutes passed away, and then the door of the sleeping-room was opened and Isaac Bloom came out in his stocking feet.

Slowly he walked toward the mattress on which lay the unconscious lawyer.

He looked down upon his visitor with malicious satisfaction.

Then to make sure that John Fisher was past all sense of feeling he bent over and shook him roughly by the shoulder.

He got no response and was satisfied.

"Come out, Rachel," he said. "It's all right."

The old woman immediately made her appearance.

"The door—have you fastened it?" she asked.

"I forgot," he replied, impatiently. "You attend to it, Will."

She walked quickly to the door and turned the key in the lock.

She glanced at both of the windows on that side and saw that the shades were down.

Then she joined her husband, who was unclasping the lawyer's fingers from the handle of the bag.

"What a grip he has on it! One would think it was filled with gold."

"I hope we shall find enough money to repay us for our trouble," she said, with a gleam of avarice in her eyes.

"You think of nothing but money, Rachel," said her husband, harshly. "Money or no money, he must go over the cliff, d'ye hear? You heard him say that he has an appointment with Vandegrift at the Sheet Anchor. Probably for tomorrow. What the scoundrel has to tell about the wreck of the Sunbeam I know not. It must be lies, for surely no one but you and me, Rachel, knows that anything came out of the wreck of the yacht. We were alone on the shore that night. But Vandegrift is a shifty rascal. Who knows but he may have played the spy on us when we have been off our guard, learning a little thing now, and a little thing then, until, putting all together, he thinks he has a clue to that boy's identity."

"Impossible!" cried Rachel.

"We must waste no time in argument. Let us see what's in the bag."

It was locked.

Searching the lawyer's pockets, Isaac found a bunch of keys, and one of them fitted the lock of the traveling bag.

In a moment it was open, and the old man's hand brought to light a package of bank bills.

"Ah, they look good!" exclaimed Rachel, making a swoop at them with her talon-like fingers. "There must be a thousand dollars in that package."

"We have no time to count them now. Hide them, quick, while I look after him. He'll sleep soundly enough to-night, I'll warrant you, and for many nights hereafter, for it is his last sleep."

"Must more blood be shed, and on this night of all others?" cried Rachel, with a shudder.

"It must be, else he would learn enough in the village tomorrow to show him that I lied about the boy. The likeness of the lad to his father has already impressed him. As soon as he hears that the boy was found by me on the shore this night twelve years ago he will know at once that the craft which came on the rocks was the yacht Sunbeam. Lawyers are always suspicious. He would cross-examine us as to why we concealed the truth from him. One suspicion would lead to another until, perhaps, he would institute a search of the cottage to see what more he could learn. Then the gold—"

"Over the cliff with him. I care not," exclaimed Rachel, fiercely. "Our gold must never be touched by others. It is ours to count and gloat over; to fondle and love. We are rich, yes, very rich; but no one must know that—no one but us. When we are dead—"

"It shall be a legacy for the boy."

"But we're not going to die yet, Isaac. Not for a long time—a very long time. We must count that gold over many times more, and think what we could buy with it. But we'll never spend it. No, no, we'll never part with a single coin—not one."

The old woman rubbed her skinny hands together and spoke gloatingly.

"If these bills were only gold, yellow gold, too! But, no matter, it's money. Yes, it's money. Real five and ten dollar bills, every one of them. How I love them! But I'd like them better if they were gold."

She went into the sleeping-room mumbling to herself and fingering the bills.

The old man turned the light down, went to the door, unlocked it and peered out.

He saw nothing but intense darkness; heard nothing but the roaring wind and the beat of the rollers on the shore below.

Leaving the door open, he returned to the mattress, grasped the insensible lawyer in his arms, dragged him across the floor and thence out into the gloom of the night.

In a few minutes he returned alone.

"Ah! The bag—I forgot that. It must follow him."



He carried the valise outside and presently returned without it.

"Now all is safe," he muttered to himself. "We are maybe a thousand dollars richer, but best of all there's no one now to take the gold from us—no one."

Shutting the door, he dragged the mattress back into the sleeping-room, and afterward carried in the sheet, blanket and pillow.

Then he went to the window and tried to look out on the ocean.

"His body will be carried out to sea; but if, perchance, it should come ashore it were easy to say that he must have strayed from the path and fallen from the cliff when he left here to go to the village."

At that moment the door flew open and Dick and Bob entered the room.

Isaac Bloom started for the sleeping-room, but Dick stopped him.

"The stranger is stopping here to-night, is he? Did you put him in our bed?"

"Stopping here? No, indeed; he is gone."

"Gone where?" asked Dick, in surprise.

"To—the village."

"To the village! And left his hat and overcoat?" exclaimed the boy, pointing to the two articles still hanging where they had been put to dry.

Isaac Bloom's jaw dropped and he turned livid with consternation, for those tell-tale articles of John Fisher's attire had quite escaped his attention.

## CHAPTER V.

### INTO THE SEA.

Dick and Bob regarded the old man's agitation with no little amazement.

"What is the matter, Mr. Bloom?" asked Dick. "What has happened?"

"Nothing—nothing," fluttered Isaac, hardly knowing what he said, so dumbfounded was he by the discovery of his dreadful blunder.

"Nothing! Something must have happened," insisted Dick. "Where is the gentleman?"

"I don't know," gasped the old man.

Dick looked at Bob, and Bob returned his stare.

The situation was most astonishing, not to say mysterious, to the two boys.

Here was the visitor's hat and overcoat and yet the man himself was not in the house, according to Isaac Bloom, but on his way to the village.

On his way to the village, hatless and coatless, in the terrible gale, why, it was simply ridiculous.

"But you just said he had gone to the village," said Dick.

At that moment Rachel appeared in the inner doorway.

"Hoity! What's all this talk about?" she asked, sharply, looking at her husband for an explanation.

"Mother Rachel, do you know where the stranger is who took refuge here just before Bob and I left?" asked Dick, eagerly.

"Why, what have you to do with the stranger?" asked the old woman, with clouded brow and disturbed manner.

"Nothing," replied Dick, "except it is singular he should not be in the house when his hat and coat are here."

"His hat and coat!" gurgled Rachel Bloom.

"Yes; there they are, hanging alongside the fireplace."

The old woman's gaze followed the direction of Dick's extended forefinger, and there, sure enough, were the lawyer's garments.

She comprehended the situation at once and threw a furious look at her trembling husband.

"What's the meaning of this, Isaac?" she gritted.

"I don't know," he answered. "The man was here a moment ago and now he is gone. He must have stepped outside for some purpose. I thought he had gone to the village. You know he said that he wanted to go right on, as he had an engagement to-night with a man at the Sheet Anchor."

"He can't have gone far and left his hat and coat, Isaac," said Rachel. "Do you and the boys take a lantern and search the cliff. Perhaps he may have fallen over in the dark," she added, pointedly.

"It is not impossible on such a night," replied the old man, who had now recovered his composure and was ready to fall in with his wife's suggestion.

He had been so stunned at first by the discovery of the murdered man's hat and coat, the existence of which he had

forgotten in the excitement of perpetrating the crime, that but for his wife's interposition and presence of mind he would have further betrayed himself.

A lantern was lighted and Isaac, followed by the two boys, went outside and partially examined the bleak plateau in front of the cottage.

They could only do this on their hands and knees, on account of the sweep of the wind, and there was only one spot, where a row of stunted cedars bent before the gale, that they were able to approach the edge of the cliff.

It was from this place the old man had pushed the unconscious lawyer over and then sent his traveling bag after him.

There was no signs of the missing stranger.

Dick, taking the lantern, pursued the investigation as far as the wood, but without result.

"I'm afraid he's gone to his death," Dick observed to Bob. "What could have induced him to come outside in this gale?"

"It's dead queer," replied Bob, shaking his head, solemnly.

"Shall we risk going down the path to the shore?" asked Dick. "We may find some evidence to show that he was blown from the cliff."

"Just as you say, Dick."

"Come on, then," replied Dick, who was a fearless lad.

Down to the surf-swept beach they started.

It was not an easy or a safe trip even for these boys, who knew every inch of the way with their eyes shut.

The wind pinned them to the rocks one moment and the next threatened to tear them from their foothold.

However, they accomplished the short journey in safety and presently their lantern was flashing like a will-o'-the-wisp along the beach.

"What's that?" exclaimed Bob, suddenly, pointing to an object lying between two rocks.

"Why it's the stranger's traveling bag!" cried Dick, when they got close to it.

"So it is. Wide open and not a thing in it. This is getting more and more mysterious. The man leaves the cottage without hat or coat, but with his traveling bag. I don't understand what he could have been about. Do you think he was crazy?"

"I don't know; but it was the act of a crazy man."

"I should think the old man would have stopped him."

"Mr. Bloom doesn't seem to know anything about the matter."

"But when you asked him where the stranger was he said he'd gone to the village. Why did he say that if he didn't know where the man had gone, as he afterward claimed? What made him look so startled when you called his attention to the visitor's hat and coat? I hate to say what I think, Dick, but it's my opinion that the old man knows a deal more than he will admit."

"Do you mean to say that you suspect—"

Dick grabbed his companion's arm and looked searchingly into his face.

"You ought to know him better than me," replied Bob. "You've lived with him for twelve years."

"And during those twelve years I've never known him to commit any act that would bring him within the grasp of the law, else I had left him long since."

"Well, you know the reputation the Blooms bear in the village."

"I do, but, in my opinion, it's not justified. Give a dog a bad name and it will stick to him. He may have been a wrecker. I do not hold that against him, since he saved my life. But anything worse than that I'll not believe," said Dick, stoutly.

"There hasn't been much in the wreckin' line around here since yonder lightship went into commission," said Bob, glancing across the billows to where a globe of white light rose and fell in the distance. No fear of any vessel restin' her timbers on The Cinders now, unless her helmsman was drunk and all the rest on board were crazy."

"There's been strange stories afloat about that lightship, too," said Dick, as the boys crouched beside the rocks in which the lawyer's wrecked traveling bag rested.

"That's right. Ever since that man, Peter Vandegrift, came here and took charge of her. The old crew left or were discharged, one by one, and the three who replaced them are about as hard-lookin' a set of men as I ever saw. Still nothing has been proved against them, and Vandegrift himself laughs at the stories."

"Well, Bob, I don't see that it's worth while remaining here any longer. There isn't much doubt but that the stranger



tumbled or jumped off the cliff, and his body is tossing about somewhere in the water."

"I guess you're right," replied Smithers, getting on his feet. "Let's go."

They started upward and had accomplished half of the distance when suddenly and without warning a portion of the cliff to which Dick was clinging detached itself from its base and fell into a submerged part of the beach.

A giant roller coming in at the moment seized the boy and the undertow carried him a dozen yards from the shore.

Bob observed the catastrophe with the greatest consternation, but he was powerless to do anything for his chum.

## CHAPTER VI.

### SAVED FROM THE SEA.

Though the wind was blowing dead on the coast, the tide was on the ebb, and it bore Dick Adams farther and farther from the beach every moment.

He was a fine swimmer, and put up a plucky fight for his life, but the best swimmer in the world could never have regained the shore under the circumstances in which Dick found himself placed.

It would only have been a question of minutes when the boy would have had to throw up the sponge if aid hadn't unexpectedly come to him in the shape of the trunk of a tree which the waves had sucked from the beach.

A drowning man will catch at a straw, it is said, and impelled by that principle, Dick flung his arms around the tree-trunk, and throwing one leg across it clung, well nigh exhausted, for dear life.

On the top of a foam-crested billow one moment, in the hollow between two big waves the next, Dick was being drawn steadily out to sea.

The flow of the tide was carrying him in a direct line for The Cinders, where the bright eye of the lightship shone strong and clear through the darkness.

The boy had all he could do to cling on to the tree-trunk as it rose and fell in accordance with the action of the water.

But he knew his only hope was the log, and he hung on with a desperate clutch.

Time he took no note of.

It seemed to him as if he had been hours tossing about on the angry Atlantic, when, raising his head to shake the moisture from his eyes, he beheld the giant reflector of the floating light near at hand.

The dark blot right ahead he realized was the lightship.

Beyond it was nothing but the broad ocean.

He had little hope but that he would be swept past the anchored vessel, or dashed to his death against its hard, oaken sides.

The Cinders shoals was some little distance to the leeward.

Another minute passed and then the stationary light was almost above his head.

He saw that he would miss the vessel by a few yards.

Suddenly the log struck something hard and he was wrenched off into the sea.

He threw up his arms, despairingly, as the water closed above his head, and his fingers came in contact with one of the chain cables by which the craft was moored.

Clutching it, the receding wave left his head momentarily above water.

He twisted his legs around the cable, which shot from the lightship into the sea like a taut tight-rope, and shinned his way up a yard or two until he was clear above the waves.

Then he had to stop for breath.

In a few minutes he began again to work his way upward, and went on for a yard or so more.

Thus by degrees he approached the hawse-hole through which the great chain passed.

His position was not even in a remote sense encouraging, for the tossing of the vessel made his hold on the chain extremely precarious, and apparently there was little hope of attracting the notice of any one on board.

As for reaching the deck of the lightship by his own efforts, that seemed well-nigh impossible.

"It's all up with me, I guess," murmured the almost exhausted boy. "I can't cling to this chain much longer. If I go any nearer to the hawse-hole I'll be crushed."

As he spoke the end of a rope, flying loose over the bows, was blown around him.

He grabbed it by one hand, recognized what it was, and

taking a chance, clung with his legs alone to the cable while he tied the rope about his waist.

Then he swung himself off the chain and went slap against the vessel's bows.

The shock almost knocked the little remaining breath out of his body.

He could not fall, however, and quickly recovering himself he clambered hand-over-hand up the rope till he was able to seize the low rail above the forecastle deck with his hands, throw one leg over it and then, as the craft rose on a huge wave, he was pitched half a dozen yards along the deck.

There he lay, gasping and drenched upon the unsteady deck for several minutes.

At last he pulled himself together and, after disengaging himself from the rope, crawled along the slippery planks to a place of greater safety.

Practically, he was now out of all danger.

Above him and close at hand was the great, glowing lantern, throwing its broad beams of light into the four quarters of the compass, and warning the mariner abroad in that neighborhood of the proximity of The Cinders shoals.

Dick sat up and rubbed the salt water out of his eyes.

Then he looked around him.

He knew well enough where he was, and breathed a silent prayer of thankfulness for his providential escape from a watery grave.

"My gracious!" he exclaimed to himself, "if I haven't had a narrow squeak for my life no one ever had. I had about one chance in a thousand of being saved, and that one chance actually came my way. Of course, Bob has given me up for lost, and reported the fact to the old man and Mother Rachel. It's remarkable that twice in my life I have been placed at the mercy of the sea, and each time it has refused to gobble me up. I have heard it said that folks born to be hanged cannot be drowned. I hope no such fate as that is in store for me, for that would be pretty hard luck."

Dick got on his feet and started toward the cabin of the lightship.

He was rather surprised to find the deck entirely deserted.

He had always supposed that a constant watch was maintained aboard the vessel, especially in dirty weather.

"I wonder what kind of welcome I shall get from Vandegrift and his crew? I have heard strange stories about the way in which they have treated several men who found their way aboard this craft in nasty weather. I can't believe that such stories have actual foundation, in fact, else the government that maintains this floating beacon would have instituted a searching investigation. Still, I don't much fancy either Vandegrift or his three assistants. If looks alone counted, theirs would be enough to condemn them on sight. Several times Vandegrift has waylaid me in the village and tried to find out something about the Blooms. I can't imagine what his object can be. He invariably regards me, when we meet, with a kind of sarcastic leer that is not at all pleasant. To tell the truth, I'm somewhat afraid of him. Once when Bob and I approached the lightship in calm weather and asked permission to come aboard and look at the mechanism of the lantern, and see how things are run, he warned us off in threatening tones. He said it was against the regulations to permit outsiders on the vessel. Probably he was right, but he might have stretched a point where he knows us so well. Now that I have been forced to take shelter here to save my life, I don't see how he can kick."

Dick paused near the cabin door, undecided whether to enter or not.

Plucky as the lad was, he undoubtedly feared Vandegrift and his companions.

Sounds of coarse talk and laughter reached his ears as he stood there.

Evidently the four men of the lightship were all in the cabin enjoying themselves in their own way without much thought of the gale or the craft over which they had charge.

There was a short ladder nearby which led to the poop or top of the cabin.

Dick, after a moment's thought, mounted the steps and crawled to the skylight, through which gleams of light shone.

He glanced down into the cabin and saw Vandegrift and his crew seated about the mess-table, playing cards.

There was a stone jug in the center of the table, each man had a glass of liquor in front of him and a pipe or a cigar between his lips.

That they were playing for money was evident from the coin displayed.



They acted as if they were more than half drunk, though Vandegrift himself appeared to be fairly sober.

At the moment Dick looked down the three men composing the crew appeared to be greatly excited, while the skipper was quite cool.

A bunch of money lay on the middle of the table, and was clearly the stake all were contending for.

Each in turn the men threw down their cards, eagerly.

Lastly, Vandegrift displayed his, and, reaching out his hand, grasped the money and drew it toward him.

In a moment the three men sprang to their feet with fierce imprecations, and one of them drew his sheath-knife.

A row seemed imminent, and Vandegrift rose to his feet and drew his revolver.

At that thrilling moment a tremendous sea struck and heeled the lightship over to the leeward.

Dick was lifted and flung against the skylight with great force.

Crash!

He went through the glass as though it were so much paper and landed, stunned and helpless, in the middle of the table.

## CHAPTER VII.

### THE WOMAN OF THE LIGHTSHIP.

Vandegrift and his crew, though almost taken off their feet by the career of the vessel, recovered themselves just as Dick came flying through the skylight, and his remarkable and unexpected entrance fairly staggered them.

It effectually put an end to the threatened scrap, and for a moment or two the occupants of the cabin could only stand and stare in astonishment at this addition to their number.

Before any move was made on their part, Dick's scattered senses came back to him and he sat up.

Then Vandegrift recognized him.

He uttered an amazed imprecation, and starting forward, gripped the boy by the arm.

"What in thunder brings you here, and how did you come?" he demanded, with a furious look in his eyes.

"I guess I must have come through the skylight," replied Dick, in shaky tones.

His answer did not satisfy Vandegrift.

"How did you reach the vessel, you pestiferous young imp?" roared the skipper of the lightship.

"Hold on, don't call a fellow names like that," objected Dick.

"Well, answer me, then! Don't you know no one is allowed aboard this craft without an order from the lighthouse inspector?"

"Why, do you think I came off to visit you for the fun of the thing in such a gale as this?" cried Dick, with some indignation. "I fell from Bird Point into the sea, and the tide carried me out here."

"The tide!" gasped the four men, incredulously.

"Yes, the tide."

"Do you expect us to believe such a cock-and-bull story as that?" snarled Vandegrift.

"I don't care whether you believe it or not," replied Dick, spunkily. "I am telling you the truth and can prove it tomorrow by my friend Bob Smithers who saw me go into the water."

"So you swam all the way out to the lightship, more than two miles, in the sea that's running at present, eh?" said Vandegrift, sarcastically.

"I didn't say that I swam here."

"Then how else could you get here if you fell into the sea, as you claim?"

"I floated out here on a big log."

"Oh, you did?"

"I did."

"And how did you get aboard the vessel? Were you tossed aboard by that wave that hit the hulk just now?"

"No, I wasn't."

"Then how?"

"I ran against one of your steel cables and climbed aboard."

"How could you?"

"That's the way I got aboard, just the same."

Dick was so insistent, and his face showed that he was so thoroughly in earnest, that the four men were obliged to accept his statement as a fact.

"Well, we don't want you here, so you'd better go back to the shore," said Vandegrift, in an ugly tone.

"Go back to the shore—now!" gasped Dick. "How can I?"

"That's your lookout, not ours."

"It's impossible. I'm as good as a shipwrecked person, and claim your hospitality as such."

"Oh, you do?" replied Vandegrift, with a sneer. "You'd better think twice, young man."

"But it's one of your duties to help persons in distress, isn't it?"

"Don't you dare try to teach us our duty, you little runt!" thundered the skipper. "I'm running this vessel, and doing it to suit myself."

"Well, you haven't any right to refuse me shelter in such a storm."

"We'll see about that," replied Vandegrift, furiously. "Here, Sims and Yard," addressing two of his men, "seize that young sculpin, and put him into the hold."

"You won't put me in the hold, not if I know it," answered Dick, slipping off the table and grabbing the stone jug.

"Do as I tell you," roared the skipper to his two men.

They both made a dash at Dick.

The boy immediately launched the jug at the head of Yard. It took effect in his face and stretched him stunned and bleeding on the floor of the cabin, and also had the effect of stopping Sims in his rush.

Vandegrift was furious.

"At him, Kite!" he cried to the other man.

Dick made a bee-line for the deck, intending to pass through the cabin doorway.

He stumbled, however, and before he could rise Sims had him by the shoulder and yanked him to his feet.

"Now we'll see who is master here, you young whipper-snapper," gritted the skipper. "Down with him to the hold!"

Kite and Sims started to carry out his orders, when one of the stateroom doors flew suddenly open and a tall woman in black appeared.

"Stop!" she cried, extending her arm toward the men. "Are you not already steeped enough in blood that you would add another crime to your dark consciences? And a boy, too, at that! Back! Back! You shall not destroy him as you have others whose misfortune brought them aboard this vessel, and whom you have first robbed and then cast into the pitiless ocean."

The woman's dark eyes flashed with a strange unearthly light as she advanced to protect Dick.

Sims and Kite, though powerful and villainous-looking men, seemed to be seized by a sudden panic at her presence in the cabin, and releasing their hold on the boy fell back beside the skipper.

Vandegrift uttered a fierce imprecation.

"Are you mad, Isabel?" he demanded harshly.

"Mad!" exclaimed the woman, with a bitter, almost curdling laugh. "Yes, I think I must be. Have not I passed through enough to make me so? Have not I been your prisoner for twelve long years, Peter Vandegrift? Have not I been aware of scenes that have recently passed within my hearing that have frozen the blood in my veins? Have not I begged you to set me free from your persecution, only to be laughed at as a fool because I would not consent to become your wife? Your wife! Just heaven preserve me from such a fate! But the time will come that shall witness your punishment and my release from misery. Then will the blood you and your villainous associates have shed rise in judgment against you."

The woman's attitude and language showed that she might not be entirely sane.

"Fool that you are!" roared Vandegrift. "Even if I was disposed to save this boy, your words—irresponsible as they are—have sealed his fate. Think you that he can ever be permitted to set foot ashore to denounce us to the authorities?"

"You dare not add another crime to those you have already perpetrated."

"I dare do anything while I am the master of this vessel."

"Beware!" cried the apparently demented woman.

"Bah! I am a fool that I have put up so long with your gibberish. I should have sent you long ago to join your husband and—"

"Why did you not?" with another bitter laugh. "Death would have been a blessed relief to my unhappy soul."

"Well, it's a wonder you never jumped overboard of your own accord, then, for you have had many chances to do so."

"Yes, I have. Many a time I have gone on deck with the purpose of ending my wretched existence. Yet when the chance was mine something always held me back. Something—the face of my child."



She bowed her head, with a sob that shook her frame convulsively, yet not a tear came into her eyes.

"My boy—my little Jack. The image of his father, who would to-day, had he lived, been the size of this—"

She looked at Dick, whose face, reflected by the lamp-light, was turned in wonder toward her.

As her eyes rested on his features she stopped short, clasped her hands over her heart and gazed wildly at him for a moment, then, with a piercing scream that echoed above the uproar of the gale without, she fell on her knees before Dick and, with outstretched arms, cried:

"My child! My Jack! It is he! Merciful heavens, am I mad or do I really gaze on one who has been lost to me for twelve years? Jack, Jack! I am your mother! Your poor, persecuted, much-wronged mother. Do you not know me? You do not speak. Ah, I am mad! Mad! Mad!"

She bowed her head in her hands, and the long, pent-up tears gushed forth, while her bosom shook with frantic sobs.

## CHAPTER VIII.

### CAUGHT IN HIS OWN TRAP.

Vandegrift, who had uttered a terrible imprecation at the beginning of the woman's outbreak, recovered himself, and now stood with a sarcastic smile on his rascally lips as he noted the pained and astonished expression on Dick's face.

He saw that the boy felt assured that the woman was demented, and that gave him the utmost satisfaction.

Her outspoken arraignment of his villainies was therefore valueless as evidence against him or his associates.

Who would put credence in the ravings of an insane creature such as she appeared to be?

"Poor lady," said Dick, regarding her with the utmost compassion. "I am not your son. My father and mother are dead."

"Dead!" she echoed, raising her streaming face, and pushing her long, raven tresses aside while she bent a fascinated, wistful look on the lineaments which so excited her fancy.

"Yes. At least, they are dead to me. I know nothing about them whatever. Yet as I was washed upon this coast by the sea during a fearful gale, twelve years ago—"

"Twelve years ago!" she almost shrieked.

"Twelve years ago this very night."

"Gracious heaven, what do I hear!" she cried. "Twelve years ago this night—the very night the Sunbeam—"

"Enough of this!" roared Vandegrift, advancing on her and seizing her by the arm. "Back to your stateroom, Isabel. Back, or by the powers above I'll—"

"You'll what?" exclaimed the woman, springing to her feet and bending a look of scorn and defiance on him.

Vandegrift recoiled and mumbled out something under his breath.

It was clear that even he, the master spirit on the lightship, feared this woman that a blow from his iron fist would have stretched unconscious at his feet.

"Will you go?" he said doggedly.

"Swear that you will do this boy no harm!" she said, in a tense tone. "Swear that you will not throw this lad to the waves! Swear that in the presence of your Maker, and I will go!"

The skipper wavered a moment and then he said:

"Very well. I swear it. But remember that for the present at least I shall hold him aboard this vessel. He cannot go ashore this night, at any rate. He shall go to-morrow—perhaps."

The woman seemed to be satisfied that Vandegrift would keep his word.

She turned from him and again looked at Dick.

Going to him, with a manner now utterly changed from her former hysterical demeanor, she took his face between her hands and looked long and intensely into his eyes.

"I think you said that you are not my son—my little Jack. How could you be when, as I remember him, he was but a little boy, scarcely five years old? And yet how like him you are, and how like—my husband."

Dick was much affected by her manner, which seemed now to have lost all its fire, and was mournfully pathetic.

She turned away and walked slowly toward the stateroom from whence she had come and shut the door behind her.

The skipper uttered a sigh of relief.

He stood for some moments studying the floor, then he turned to his two men.

"Here, take this man to the fo'k'sle and bring him to his senses. Then look to the light. See to it that everything goes well."

Sims and Kite grabbed their unconscious comrade and bore him out of the cabin.

"Sit down, Dick Adams," said Vandegrift. "Excuse my hasty temper. I am not in the best of humor to-night. I did not really intend to have you thrown overboard. Why should I? I merely meant to frighten you, that's all, because you angered me."

He picked up the stoppered jug and replaced it on the table.

Then after a glance at the broken skylight he stepped to the door and roared for Sims.

When the man responded he was ordered to spread a bit of sailcloth over the opening and secure it there.

"So," he said, returning and seating himself opposite the boy, "you fell into the sea from the top of Bird's Point, eh?"

"Not from the top, but half-way up the cliff," answered Dick.

"It amounts to much the same thing, since it landed you in the water. And you drifted out to the lightship on a log, you say?"

"I did."

"You were lucky. Not one person in a thousand would have escaped as you did."

"That's right," admitted Dick, wondering what was going to be the end of his adventure.

"You must be chilled through after your long sousing. Come, we will have a drink together and bury all hard thoughts," with a peculiar smile. "I will get a fresh glass for you," he added, rising.

"I don't drink liquor, Mr. Vandegrift," replied Dick.

"That needn't matter. You need something to warm your chilled blood or you're likely to be down with a fever. Take it—as a medicine."

The skipper went to a locker and, fumbling a while in it, took something out.

Then he took a glass from the swinging tray which Dick had narrowly missed in his unceremonious entrance, and said:

"Perhaps I had better dilute the gin with a little water, as you are not used to the clear article," he said, with an unpleasant smile.

He walked to the pantry, a few feet away, and entered.

"I wonder what he took from that locker?" Dick asked himself, a strong suspicion entering his mind that he was to be the victim, perhaps, of some kind of foul play. "Can he mean to poison me? Yet what motive can he have in my death? I cannot understand his attitude toward me, nor can I understand why that lady is aboard of this vessel. It is not known ashore that there is a woman on the lightship. I believe it is against the regulations, anyway. Some dark mystery seems to surround her, and all on board, for that matter."

At that moment the woman in black appeared at the door of her stateroom, looked cautiously around the cabin and then caught Dick's eye.

She held up a slip of paper, pointed at it, dropped it on the floor and retired.

Dick, somewhat surprised, ran over, picked it up and carried it back to his seat.

Glancing at it in the lamp-light, he saw the following:

"Be on your guard—drink and you are lost, unless you can manage to change the glasses—then seem to sleep."

Dick was staggered by this warning.

He saw at once that Vandegrift intended to practice some piece of treachery on him, and that the woman, probably having seen the same trick worked before on some other unfortunate, had cunningly endeavored to defeat his purpose.

The boy resolved to profit by the warning.

In a moment or two the skipper returned with half an inch of water in the glass.

He immediately filled it half full of gin.

He put about the same amount in his own glass.

"Come," he said, in a friendly way, "let's shake hands and be friends."

He held out his hand to Dick.

The lad took it, wondering how he could distract the man's attention long enough to enable him to change the glasses.

Then he noticed the lady peeping out at the door.

"Look!" he exclaimed, on the spur of the moment, "The woman is watching us."



With a smothered imprecation, Vandegrift turned and saw her furtively eyeing them.

He took a step toward the stateroom and made a threatening gesture.

Quick as a wink Dick reversed the two glasses.

The unfortunate woman saw him do it and closed the door with a bang.

The skipper was satisfied, returned to the table and took up the glass containing the drugged liquor.

"Your health, Dick," he said, with a grin, draining the glass.

The lad drank a small portion of his, for he felt that he needed it as a stimulant.

"Drink it off," urged Vandegrift. "Tis but a thimbleful."

Dick took another swallow, the skipper watching him, like a cat would a mouse.

"Down with the whole of it, boy. 'Twill put new life in you, and you'll sleep like a top till morning."

"I'm not used to liquor, Mr. Vandegrift. It runs like fire through my veins and makes my head spin around. It's awfully strong stuff."

"Nonsense! A third of it is water," chuckled the skipper. "Finish it and then I'll show you where you can turn in for the night."

Dick had taken about all he wanted, and so when the vessel gave a lurch to the leeward he clumsily upset the glass on the table.

Vandegrift frowned, for he was not sure that the amount Dick had drunk would have the desired effect on him.

The boy, however, fearing that a second dose might be prepared for him, began to act in a dopy way.

The skipper observed this with much satisfaction.

The drug, he thought, was getting in its work sooner than he had calculated on.

"I feel dead tired," said Dick, at length. "I can hardly keep my eyes open."

"Ha, ha, ha!" laughed Vandegrift. "Be thankful, lad, that sleep comes to you so easy. I haven't had a sound night's sleep for—"

He paused and put his hand to his head.

"What the thunder is the matter with me? A cramp-like feeling is stealing over me. My limbs seem to—can it be that I made a mistake in the glasses and took the wrong one myself? I noticed that the gin seemed uncommonly watery. No, it can't be that, for the boy is already asleep. Then, what makes me feel so queer? My blood is growing thick and cold. I must take more gin."

He reached for the jug, but the effort was too much for him.

"By all the powers of evil, I am drugged. I have fallen—into—my own—trap. I must—"

He fell back in his chair, glared fearfully at the ceiling, made an attempt to rise, and then collapsed.

In another moment he was insensible and breathing heavily, his legs stretched out at full length and his head thrown forward on his arm upon the table.

## CHAPTER IX.

### MOTHER AND SON.

As soon as Vandegrift dropped off into his drugged state, Dick Adams, who had been furtively watching him, straightened up in his chair and regarded the rascally skipper of the lightship with much satisfaction.

The storm was still at the height of its fury, and the vessel bobbed up and down, and tugged at its double steel hawsers, like some impatient tethered animal trying to break loose from its bonds.

As though the lady had also been watching the progress of matters in the cabin, the door of her stateroom opened and she came out.

She walked straight to the skipper and looked into his hard, uncompromising face, which wore a ghastly pallor under the influence of the insidious drug.

A smile hovered for an instant on her sorrowful features, and then she turned to Dick.

"I am grateful to you, ma'am, for saving me from this rascal's treachery," said the boy. "Is it true that you are—that is, aren't you in your right—I mean is there something the matter with you?" continued Dick, in an embarrassed way.

"You mean am I mad?" she replied, with a wan smile.

"I don't like to put it that way, ma'am. I hope it's all a mistake."

"I don't know," she answered. "There are times when I

think I am mad. Times when I have no control whatever over myself. I have suffered, heaven knows, enough to unseat the reason of any one. Twelve years of misery has so far been my unhappy lot. When death will release me from it I know not. Why did you, the image of my own lost child, come here to this vessel? Why rather not trust your life to the waves than seek shelter in this den of wolves? The waves sometimes relent, but these men, never."

"Then the strange stories I have heard about this lightship are true?"

"What could you have heard, since dead men tell no tales?"

"Some months ago a man was washed up on the beach near our village and there found at the point of death. With his last words he accused Vandegrift of robbing him and his crew of casting him into the sea. As Vandegrift, when spoken to about the matter, declared that the sailor had never been aboard the lightship at all, and that it was preposterous to think that he or his men would attempt such a crime, the man's statement was decided to be the vagaries of a distorted imagination, occasioned by the strain through which he had passed, since there was not a particle of evidence to connect the lightship men with the affair. Before that, at intervals, the bodies of men have floated ashore, some of whom bore suspicious marks of violence, and none seemed to have been long in the water, even when no wreck had been reported in the neighborhood. What was considered as singular, not one of all these people had a single article of value, or a penny of money on his person."

"They must have been Vandegrift's victims, for many a poor soul has given up his life on this vessel."

"And you have known this?" asked Dick, in surprise.

"Alas, yes!"

"You were brought aboard this vessel by Vandegrift?"

"Yes."

"And detained here against your will?"

"It is quite true."

"How long have you been on the lightship?"

"Three weeks."

"My gracious! The people of Oldport have not the slightest idea that you are here. Isn't it against the regulations?"

"I do not know."

"But the government tender visits this ship once a month with supplies from Macchias. How is it your presence here was not discovered?"

"Because when the supply vessel was sighted I was taken down into the hold and kept a prisoner in the little room there that Vandegrift had made for that purpose."

"But if you cried out and made noise enough, I should think some one on the tender would have taken notice."

"On that occasion I was gagged and bound."

"And at other times you are free?"

"But under constant watch. When any boat draws near, or some visitor with a permit comes aboard to inspect the light, I am put below, or locked in my room."

"Why does Vandegrift treat you in this cruel way?"

"To break my spirit and compel me to marry him. But he has failed and ever will, for I would die before I consented to link myself with such as he. Twelve years, the greater part of which I spent in a private asylum, though I was not insane, I have held out, and shall to the end."

"Why, then, does he persist?"

"Because he is a man of indomitable resolution. He swore that the day would come when I would marry him willingly, but he has found my resolution as stubborn as his own."

"Have you had no chance to escape during all these years?"

"I was constantly watched at the asylum, which was surrounded by a high wall, guarded at night by fierce dogs. Since being brought on board this vessel I have been tempted to end my miserable existence by leaping overboard, but the thought that self-destruction was an unpardonable crime, and might separate me in the next world from my beloved child and husband, who perished on this coast twelve years ago this night, when our yacht, the Sunbeam, went ashore on the rocks, caused me to pause ere I took the rash step that my cruel fate urged me on to. So I lived on and suffered."

"You've had a hard time of it."

"Alas, yes! No one knows or can understand how hard. But my consolation is that this cannot go on forever."

"I should say not, ma'am. Trust me, when I get ashore

"When you get ashore?" she said, mournfully. "Do you think that Vandegrift will permit you to escape him? He and his men feel that you already know too much for their safety, and that an investigation would follow did you suc-



ceed in reaching land and exposing what you have learned to the authorities. No, no; unless I can again prevent it they will kill you and toss you overboard. At any rate they will hold you a prisoner until they can dispose of you in some way."

"You seem to have considerable influence over the whole crowd," said Dick, who did not fancy the prospect that seemed to be ahead of him, "but if they should determine to put me out of the way I doubt if you could save me. Just now Vandegrift attempted to drug me for some purpose. That doesn't strike me as a favorable outlook. Now if you have the run of the cabin, as you appear to, can't you manage to find me some kind of a weapon—say a revolver—with which I can defend myself?"

"I have one in my stateroom, which I secured a day or two ago by accident, and which I thought might avail me in some emergency, should such arise. You shall have it, for I would not like to see you harmed by these men for the world. You are the very image of my boy, as I fancy he would look at your age had it been heaven's will that he could have lived."

"It's funny that I should look like your little boy, ma'am," said Dick. "This is the second time to-night I have been taken for some one else."

"The second time!"

"Yes. A man, who appeared to have lost his way along the cliffs in the darkness and the storm, came to our cottage for shelter, just after we had had supper, and the moment he looked at me he started up and asked me my name, as if he knew me. When I told him he seemed to be disappointed and muttered something under his breath. I am sorry to say that it was owing to him that I am here. He left the cottage in a mysterious way, without his hat or overcoat, but carrying his traveling bag. Bob Smithers, a chum of mine, and myself hunted the cliffs and shore for some trace of him. We found his bag a wreck among the rocks, which shows that he must have fallen from the cliff into the sea and been swept out by the waves and lost. The same fate almost overtook me, for when climbing back to the top of the cliff the earth gave way under me and I was cast into the sea. I was saved from immediate death by a big log, and on it I floated out to this lightship, which I managed to board."

"Surely a kind Providence which preserved you from the waves will shield you from these men as well."

"I hope so, ma'am. At any rate, I don't intend to be done up without making a good fight for my life," said Dick, resolutely. "Will you tell me how you first came to get into the power of this Vandegrift? The more I know about you the better I will be able to help you, maybe, if I succeed in making my escape."

"Alas! It is a sad story, which I should not wish to recall but for your wonderful resemblance to my boy. I feel that it will give me relief to unfold myself to you. It was the summer of 190—, twelve years ago, that my husband, Jack Warren, obtained reliable information of a treasure-trove on a small island off the coast of Newfoundland. We lived in Boston, in fairly comfortable circumstances. My husband decided to hunt for the buried treasure, as it was said to be of the value of one hundred thousand dollars in gold."

"My goodness!" exclaimed Dick. "That's a lot of money."

"He hired the yacht Sunbeam from a wealthy friend, and, as the trip promised to be a pleasant one, he easily persuaded me to accompany him. Of course, I could not go without our little Jack."

"So your boy's name was Jack, too?" said Dick.

"Yes. He was named after his father. We called him Jack, junior," replied the lady, with a melancholy smile. "My husband was not a sailor so he hired a sailing-master, who, most unfortunately, was this wretch, Peter Vandegrift," added the lady, casting a look of disgust and abhorrence at the sleeping skipper close to her elbow.

"Is that a fact?" exclaimed Dick, with intense interest.

"We had a pleasant run to the island where the treasure was, and the information my husband had acquired proving correct, the gold was found and removed to the yacht. Then we started for home, with visions of opulence in our minds. I had observed that this man, Vandegrift, seemed to find a great deal of pleasure in my society, which he availed himself of whenever the opportunity presented. I ascribed it to his desire to make himself as agreeable as possible to the only woman in the party, and never suspected that he had a deeper motive in view. On the night of the sixth of September, of which to-day is the twelfth anniversary, a southeast gale overtook the Sunbeam off this coast, and in spite of every effort she was driven on the rocks, a wreck. My husband went over-

board before my eyes and was lost. The same fate overtook the crew. No one remained but Vandegrift, myself and my boy, and we expected to perish as soon as the yacht broke up under the assaults of the waves. Bit by bit the yacht went to pieces until only the after part, where we and the chest of gold were, remained fixed in the rocks. Vandegrift told me to take courage, as he thought this portion of the wreck would weather the gale. Frantic over the loss of my dear husband, I could only clasp my terrified boy to my breast and expend my grief in tears. At this moment a man, who looked like a fisherman, suddenly appeared in a boat, which he secured under the lee of a rock. He was surprised to find life on the wreck, and, of course, offered to take us off. For some reason Vandegrift seemed loath to go. Finally, he reluctantly agreed, and led me to the boat, while the other man followed, with my child in his arms. I stepped in the boat, Vandegrift followed, and was in the act of taking my boy from the man's arms when a terrible wave dashed upon us. The boat was wrenched adrift and carried off, and I saw the fisherman pitched into the sea, with my child in his arms. I fainted and knew nothing more until weeks afterward, when I awoke to consciousness out of a brain fever and found myself in bed in a poorly furnished room, attended by an old woman. Vandegrift was my only visitor, and he was a frequent one. When I recovered, which I did but slowly, for all the happiness of my life had gone out with the loss of my husband and child, I found that I was on a small island somewhere along the coast. Vandegrift made no effort to take me away, and I was indifferent as to the future. Thus several months passed, during which Vandegrift was often absent. At length, one day, on his return, he proposed that I marry him, telling me that he had loved me from the first moment his eyes rested on me. I repulsed his proposal, with indignation, and then, for the first time, I requested him to take me to Boston. He refused, saying that I should remain on the island until I consented to become his wife. From that hour he afflicted me with his attentions, alternately begging me to yield and threatening me with dire consequences if I persisted in holding out. One day he drugged me, and I awoke to find myself in a private insane asylum, where I was told I was to remain until I yielded. I remained there until three weeks ago, when Vandegrift, having obtained charge of this lightship, had me secretly removed aboard, and here I have since been kept a prisoner."

Dick listened to the lady's story with the most intense interest, and he became especially excited at that point where she described the wreck which resulted in the ultimate loss of her son.

He was on the point, once or twice, of breaking in on her narrative, but managed to restrain himself.

As soon as she had concluded he seized the chance to give utterance to what was in his mind.

"There is a strange coincidence between your story of the wreck of the Sunbeam and my own history. I, too, was a victim of that same storm, twelve years ago this night. I was the only survivor, according to Isaac Bloom, a fisherman, who said he found me cast up on the rocks, near Bird Point, of some unknown vessel lost off this coast. And I was then just the age of your son—five years."

The unfortunate lady looked at him for a moment in a dazed way.

Then she seemed to grasp the meaning of his words, and her eyes began to blaze with the same weird light that had characterized them when she first set eyes on his features in the glare of the swinging lamp.

"Merciful heaven!" she gasped. "You say you were the only survivor of a wreck on this shore twelve years ago this night and that you were then five years old?"

"Yes, ma'am, that is true."

"Then you must be my son—my own little Jack!" she cried, in frantic excitement. "You are his very image and the image of your father. But I will know the truth."

She almost sprang at the boy and began tearing open the sleeve of his shirt.

"If you are my boy, as my heart tells me you are, I shall find a scar shaped like a cross on your arm. It is a mark and could not be erased by time."

Dick, thrilled by the intensity of the situation, and quivering from head to foot at the very idea of the denouement he instinctively felt was coming, allowed her to have her way.

In a moment his arm was bare and her famished gaze fastened upon a certain spot which her mother's instinct pointed out.



It needed hardly more than a glance to show her that the peculiar scar was there where she had expected to find it.

With a scream of joy she threw her arms about his neck and pressed him to her heart.

"You are my boy—my son Jack. My darling boy, does no inward feeling prompt you to recognize your own mother? Does nothing tell you that you are my son?"

She gazed eagerly, wistfully into his face, and her words thrilled him to his very soul.

"Am I really your son?" he asked, tumultuously.

"This scar proves it to my satisfaction."

"Mother—dear, dear mother!" cried Dick, throwing his arms around her neck.

"Kind Providence! This one moment of delight amply repays me for twelve long years of suffering."

Thus in the midst of the howling storm, face to face with a common peril on board the lightship, this strangely reunited mother and son clung to each other in a long, sweet embrace, oblivious of everything save that they were together.

## CHAPTER X.

### A FRESH PERIL.

Their bliss was not to last long.

They were soon brought back to the terrors of their position on board the lightship.

Sims and Yard, the latter with his head bound up with a towel, re-entered the cabin at that moment.

"Hello, what does this mean?" exclaimed Yard, with an imprecation, as the two rascals took in the situation. "What the deuce is the matter with the skipper? And these two, why are they together?"

He advanced to the table and laid his hand on the woman's shoulder.

She uttered a low cry, shrank back, but clung with all a mother's love to Dick, who sprang to his feet, and placed himself before her that he might, if necessary, protect her.

"Stand by the door, Sims," roared Yard.

Then he grabbed Vandegrift and essayed to shake him into wakefulness.

He might have saved himself the trouble, for the skipper was no better than a log.

"Wake up, cap'n; wake up!" cried the rascal. "What in thunder is the matter with the man? He can't be dead! No, he breathes; but it is thickly, like one in a trance. Boy," he continued, turning fiercely on Dick, "what is the meaning of this? What have you and this woman done to the skipper? Answer, or, by creation, it will be worse for you."

He drew a wicked-looking knife as he spoke, and there was that in his eye that showed he was in no humor to be trifled with.

"We have done nothing," replied the boy, calmly, but resolutely. "Vandegrift simply fell into a trap that he prepared for me."

"Fell into a trap! What do you mean?"

"He asked me to drink with him, and into one of the glasses he put something—a drug. Then, by mistake, he drank the dosed liquor himself, and that is the result."

"By mistake, eh?" ejaculated the rascal, with an incredulous laugh, that was ugly enough, in good truth. "'Tis not like the skipper to make a mistake of that kind. Are you sure that you did not, aided by this crazy woman, distract his attention and change the glasses? Are you sure you did not, I say?"

"I have nothing more to say," replied Dick, pluckily.

"Oh, you haven't?" sneeringly. "Well, I have. I believe you did. You hoodwinked the cap'n, and, by the piper, you shall pay dearly for the job. Sims, call Kite."

The third rascal quickly responded.

"Tear those two apart, d'ye hear?"

"No, no!" shrieked Isabel Warren. "You shall not part us."

"Shall not, eh? Since when have you learned to give orders aboard this vessel, my lady? The skipper may be a fool, where you are concerned, but I am not. Do as I order you, my lads."

"Mercy!" cried the poor woman, frantically. "This boy is my son."

"Your son?" laughed the rascal, mockingly. "Well, of all the crazy spells you have had this is the worst."

"No, no, I am not mad. This is the child I lost twelve years ago this night on this coast. 'Tis but this moment I fully recognize him."

"Tell that to the marines," replied Yard, scoffingly. "Do you expect us to believe such rot?"

"She's crazy," laughed Sims. "An hour since, in the presence of the cap'n and Kite and me, she went on just the same way. Threw herself on her knees and swore this chap was her darling Jack. Ask the boy. He'll tell you she's as lunny as a moon-struck cow."

"She is not crazy!" cried Dick, angrily. "She has told you the plain truth. I am her son, Jack Warren, and she is my mother, whom I never knew till this moment."

Sims and Kite looked astonished.

"Well, have it your own way, I care not," replied Yard, brutally. "If you were her son fifty times over it would not save your life if you had as many chances as a cat. The cap'n will pass upon you when he recovers his senses. Until he does, we have a nice little room in the hold that will keep you out of further mischief. It's too bad to part a mother and her kid, but needs must when the Old Boy holds the reins. Away with him, Kite. And you, Sims, lock this woman in her room. Were I the skipper of this craft she would have long ago fattened the fishes in these waters, for of all obstacles in a man's way a woman is by long odds the worst."

Sims and Kite found it no easy matter to carry out their companion's directions, for Isabel clung with all her strength to her boy, while Dick, as we shall continue to call him for the present, made matters exceedingly interesting for them with his fists.

In the end, however, the rascals triumphed.

Isabel was carried, shrieking, to her room and locked in, while Dick fought, like a tiger, to no purpose.

Yard laughed sardonically as the boy found himself practically helpless in the grasp of the burly Kite.

As soon as Sims had turned the key on Isabel Warren, he assisted Kite in carrying his prisoner into the hold, through a trap-door in the pantry, where the boy was pad-locked into the small room used by Vandegrift for securing the lad's mother below when he considered that precaution necessary for the good of all concerned.

Left in darkness and solitude, Dick felt that his position was almost unendurable.

Not that he was worried about his own fate, that he could face, for he was a plucky boy; but his intense anxiety for the welfare of his newly found mother overshadowed every other consideration.

Powerless now to aid her, he chafed in his rolling prison cell, like a freshly caught beast from the wild jungles.

He pounded furiously upon the heavy door that shut him in until he had exhausted himself, and then he sank upon the rough planks, a prey to the most dismal forebodings for the future.

The roar of the elements seemed hardly to reach his ears way down below the water-line, but the plunging of the vessel was easily felt.

Heretofore life had gone fairly easy with him, though it was not as satisfactory as he wished, for he longed to take his place in the great wide world and make his own way upward, as others were doing at that moment.

Now everything seemed changed.

He had just found one of his parents—his mother—of whom he had been deprived by calamity ere he knew the blessings of existence; and scarce had he felt that mother's loving embrace and kisses than they were torn asunder and for aught he knew might never meet again.

The very thoughts of such a thing made him fairly frantic.

"If I only could escape from this place, and had some weapon in my hand, I'd cut my way through these rascals to my mother's side and there defend her with my life. Poor mother! What must be her feelings at this moment? Her screams are still ringing in my ears. Oh, if I were free there'd be something doing that would make those scoundrels open their eyes."

But there seemed to be little chance for his getting free of his own accord.

The padlocked door defied his efforts to even shake it on its hinges, and the rest of the bulkhead seemed constructed on the same principles.

An hour passed away on leaden wings.

Dick lay back on a rude bunk, trying to think of some way by which he might be able to outwit his enemies.

Suddenly an unusually heavy wave surged in from the great Atlantic and struck the vessel a fearful blow under her counter.

The extraordinary strain put upon the seaward cable fairly



tore it loose from the heavy stanchion to which it was attached on board, and it disappeared like a flash into the boiling water alongside.

The lightship swung around like a cork and tugged at her remaining ground anchor.

Wave after wave now launched itself at the vessel, as though the sea, having detected its advantage, was determined by united effort to compass her destruction.

The double duty imposed on the remaining cable strained it to its utmost capacity of resistance.

Dick awoke to the fact that either the storm had increased to a remarkable extent or else something out of the ordinary had happened, for he was tossed out of the bunk by the tremendous rolling of the craft as she wallowed about in a lopsided manner.

He heard the crash above, mingled with the momentary rumbling as the cable slipped through the hawse-hole, and he was inclined to believe that the vessel had been injured by the gale.

At one moment the lightship leaped into the air, seemingly, and the next she dropped into a hollow and gave a dogged wrench at her cable that shook her from stem to stern.

"Great Scott!" cried the boy. "One of the cables must have snapped. Unless the gale lets up soon the other is likely to go, too, and then the lightship will be thrown upon the shoal and go to pieces, or be carried upon the coast further to the westward. In either case that means death to all aboard. And must I and mother die, cooped up like a rat in a trap? I can't stand the thought. I must get out. I must, if I tear my hands to pieces trying to do it."

He staggered to his feet and dashed at the heavy door, like a mad boy.

He raised his foot to give it a kick, when, to his utter amazement he heard a sound outside, and then the door swung open and his mother appeared at the opening with a lantern in her hand.

## CHAPTER XI.

### AT BAY.

"Mother!" cried Dick, springing joyfully forward. "You here! How did you—"

"Come, my boy!" she interrupted him in a tone of suppressed excitement, "there is not a moment to be lost. The vessel is in great peril. One of the cables has parted and she may be torn from her moorings any minute."

"I thought as much, mother," he replied, throwing his arm around her waist to steady her steps. "But the crew—where are they?"

"Like all wicked men when brought suddenly face to face with a terrible death, they are thinking now of nothing but themselves. Primed with liquor, they are on deck trying to get the lifeboat in shape for instant launching."

"No fear of them trying to save us, mother."

"No. The cravens mean to abandon their helpless captain to his fate."

"They do?"

"So I judged from their hurried and excited conversation."

Dick helped his mother up the rude ladder that led from the hold to the trap-door in the pantry deck, and in a few minutes they were standing once more in the cabin where the unconscious Vandegrift now lay, sprawled out, like a log, on the floor.

Releasing his mother, Dick sprang for the open cabin door, and slamming it shut shot the heavy bolt he noticed attached to the woodwork.

The rascals outside at least could not reach them now unless they smashed the door down, and it looked solid enough to give them a great deal of trouble.

If they themselves were doomed to die, at any rate they could die in each other's arms, and neither feared death, now that they were together.

"How did you manage to get out of your room, mother?" asked Dick, returning to her side.

"I blew the lock to pieces with a shot from my revolver," she answered, stroking his hair with a loving hand. "I was determined to save you, my son, if it cost me my life."

"What a dear, brave mother you are," replied Dick, admiringly. "The rascals evidently did not hear the shot. It was lost in the uproar of the gale. I have secured the door now so that they cannot surprise us together again. You'd better let me have the revolver. I may yet have occasion to use it."

Isabel Warren drew the weapon from her pocket and handed it to Dick.

"What shall we do if the vessel breaks her remaining anchor and goes ashore?" she asked, tremulously, as she drew him toward her.

"We can't do anything. We'll have to take our chances. The men may save themselves by taking to the lifeboat."

"Alas! my boy, I tremble to think of what our fate may be. A few hours ago I should have cared little. In fact, I think I should have welcomed death with open arms; but now, since we have been so providentially reunited, life has suddenly grown very sweet to me. I want to live and be with you, my son."

"I am so happy to find, mother, that your mind is not really affected, as I thought it was from Vandegrift's words, and your strange actions when you first came to my assistance."

"Whatever may have been my condition at times the joy of our reunion has swept the darkness all away. My mind has not been so clear for months."

At this point the handle of the door was turned and then a deep imprecation was borne to them.

The door was shaken lustily and finally a heavy kick administered to it.

Dick sprang to his feet.

Rushing to the cabin entrance he listened.

One of the rascals was outside trying to get in.

Again and again he kicked the door violently, but the stout bolt resisted his efforts.

Dick could hear him swearing and talking to himself.

At length he went away.

It was not long before he returned with one of his companions.

Both threw their weight against the door together and it shivered under the assault, but still held.

There was little doubt if they persisted that they would be able to force it, and so Dick thought he had better take some action.

He looked around the cabin for something that would answer for a barricade, but nothing presented itself.

The table and chairs were fastened to the floor.

Then he thought that the skipper ought to have a sea-chest or trunk in his stateroom, and he was about to go and see when he heard the voice of Yard say:

"Blame the door! It must have just jammed some way. We must enter through the skylight."

Dick glanced at the broken skylight, with its tarpaulin covering, and knew they could easily come into the cabin that way unless he could hold them at bay with his revolver.

That would leave him open to their own fire if they had pistols, for he would offer an excellent mark in the lighted cabin while they could keep out of his sight in the darkness above.

It is true he could douse the light, or at least turn it very low, and the latter he determined to do at once.

"They are going to come through the skylight, mother," he whispered, as he ran to her side. "Go into your stateroom at once and close the door."

"No, no, my son; I cannot leave you."

"But you must. Your presence here would only embarrass me. I'll hide myself in the skipper's room, for they do not know that I have escaped from the hold."

"We will both go to Vandegrift's stateroom and lock ourselves in. The lock of my door is now useless as a protection."

"I did not think of that, mother. Come on, then," and he turned the light of the swinging lamp down to a mere glimmer.

They had hardly retreated out of sight when the canvas was torn from the skylight, a couple of kicks from Yard's stout boot enlarged the opening, and then the burly rascal was seen by Dick through a crack in the stateroom door to drop himself through the hole and alight on the table.

He turned on the light again as Sims landed beside him.

"How the deuce did the light get turned down?" growled Yard, seizing a stone jug and helping himself to a big drink.

"How should I know?" replied Sims, impatiently awaiting his turn at the demijohn. "Here, don't take it all. I want some myself."

Yard handed it to him and walked over to see what was the matter with the door.

An imprecation escaped his lips.

"The door is bolted," he roared. "That she-cat must have escaped from her room."



He rushed over to Isabel's stateroom and laid his hand on the door, which opened at his touch.

"Perdition!" he exclaimed, after a glance inside, "she's out."

"Out!" ejaculated Sims, putting down the jug.

"Aye, out! The crazy thing has turned a trick on us. Where can she have gone?"

"I give it up," replied Sims.

"Ha! I have it. I'll bet she's gone into the hold to try and liberate that boy. And she'll do it, too, for the key is in the padlock."

"Why, here's a lighted lantern under the table. She must have lit that to take with her. She can't have gone yet."

"I'll see if the trap is open," said Yard, running into the pantry.

Presently there was the sound of something heavy striking the pantry floor.

In another moment Yard reappeared, with an ugly grin on his face.

"If she's in the hold, I've got 'em both trapped now," he said.

"How?" asked Sims.

"I've thrown a case of canned goods on top of the trap. That will hold it down and keep 'em below."

"Good for you!" laughed Sims.

"Come now, let's get to work," said Yard. "Time is short, for the old booker may go adrift any minute. We want to get a case of liquor out of the skipper's room and a keg of biscuits from the pantry to put aboard the boat. You look after the biscuits while I'll see to the liquor."

"All right," replied Sims, starting for the pantry.

Yard marched straight for the door of Vandegrift's stateroom, grasped the handle and to his surprise found it fast.

"I never knew him to lock his door before," muttered the rascal, as he shook the handle in a vain attempt to enter the room.

He went over to the unconscious form of the captain and searched his pockets.

"Confound it, he hasn't any key. The place seems to be bewitched to-night. No matter, I'll smash in the door with a hatchet or something else."

"What's the matter?" asked Sims, as his companion reappeared.

"The skipper's door is locked. I'm goin' to smash it open."

"Locked! That's strange."

"Yes. Deuced strange."

"Maybe our crazy prisoner has locked herself in there."

"Well, if she's there I'll have her out in about three shakes of a dog's tail," laughed Yard, in his ugly way.

"Do you want any help?"

"Not me. I'll have that door open in no time at all."

He seized a heavy cleaver from the wall and started for Vandegrift's stateroom.

With one blow he smashed in the whole of one panel.

Then a surprise awaited him.

Dick Adams stood facing him with a cocked revolver aimed at his head.

## CHAPTER XII.

### ADrift AND ASHORE.

Yard started back in consternation, as though he had trod upon some venomous reptile.

"Drop that cleaver!" cried Dick, sternly.

His words broke the spell that held the rascal for a moment inactive.

He was no coward, and the sight of the boy, free from his cell in the hold, made him furious.

He raised the cleaver and aimed a blow at the boy's head.

Crack!

Yard uttered a hoarse cry, threw up his hands, staggered back and fell to the floor.

The shot alarmed Sims, and he came running out of the pantry.

"What has happened?" he asked, excitedly, seeing Yard trying to raise himself from the floor.

"I'm shot," groaned the ruffian.

"Shot! By that woman?"

"No—the boy. He's made his escape from the hold and is in the skipper's stateroom."

"The deuce he has. And he's got a revolver?"

"Yes. He must have found the cap'n's. Go to the fo'k'sle, you and Kite, and get your guns and shoot him down."

Yard hurried away to carry out his companion's directions.

Dick had heard every word that passed between them, and he knew that his position, at least, was fraught with great peril.

"Come, mother, we can't stay here. Better go to your own room and leave me to shift for myself."

"I can't bear to let you out of my sight," almost wailed the poor woman.

"There's no help for it. We'll be murdered if we try to hold out here, for the other two men will be back in a few moments with their revolvers. Go. I will manage some way. I don't believe they will harm you."

He forced his mother across the cabin to her own stateroom, then he went to the badly wounded man and wrenched the cleaver from his grasp.

Yard, faint as he was, cursed him, but Dick paid no attention to his language.

He dragged Yard across the cabin to the pantry and then he once more shut and bolted the cabin door, turned low the light and awaited developments.

It wasn't long before there was a noise at the door.

Sims and Kite found themselves locked out.

Guided by former experience, Sims made no attempt to force the door, but led the way to the skylight.

Both rascals looked cautiously down into the dim cabin, but they could see no one but the senseless captain.

Dick was hiding in the pantry.

"Where the dickens has Yard gone to?" exclaimed Sims. "I left him wounded on the floor, yonder, now he's not there. I can't—"

The lightship gave a vicious plunge at that moment and the speaker lost his balance.

He pitched headfirst down on the table, rolled off on the floor and lay quite still.

His revolver flew from his hand and struck near the pantry door.

Dick, peering through a crack as he held the door ajar, saw, with great satisfaction, the fate that had overtaken the second of his three enemies.

That left only one, the man Kite, to face, and the brave boy felt that he could hold his own with him.

Kite evidently hesitated to enter the cabin alone, for he knew the young prisoner had a revolver, and he didn't want to share Yard's fate.

Dick watched in vain for him to put in his appearance.

And while he waited another tremendous sea struck the vessel, lifted her like a cork and then threw her on her beam ends, almost dousing the lantern.

Dick was thrown violently to the floor and half stunned.

He thought he heard a cry from above as he went down, but it passed so quickly that he was not sure.

The lightship now began to act differently to what she had done before.

She no longer tugged at her steel cable.

It had parted and the vessel was now adrift, at the mercy of the storm.

Dick soon woke up to that fact from the sense of motion that he was conscious of, and the rolling of the craft in the trough of the seas.

He gave no further thought to Kite, but rushed across to his mother's room.

"We're adrift," he said, in some excitement. "Come out. We have only one of the rascals to fear now, for the other fell through the skylight and lies stunned on the floor. I don't think his companion will bother us now. He'll have enough to do to try and save himself."

"Where are you going?" she asked, anxiously.

"On deck, to see how things are likely to shape themselves."

"Then I'll go with you," she said.

"No, mother. It is too dangerous for you to venture. A sea is liable to come aboard any moment and sweep you overboard."

"But yourself?"

"Oh, I can hang on to a rope. Remember what I've been through to-night and escaped."

Reluctantly she permitted him to leave her, and Dick, after handing her Sims' revolver, and telling her to keep an eye on him in case he should recover his senses, left the cabin.

The lightship was now wallowing in the seas, her lantern swinging around in a circle, but still shining as clear as ever.

The after part of the deck, where the skylight was, showed tolerably plain in the glow at times, and the first thing the boy did was to look for Kite.



He was not to be seen anywhere.

"Great Christopher! I believe he was washed into the sea when that giant wave swept the deck and tore the vessel loose from her moorings. That must have been his cry I heard. If he went overboard his goose is cooked by this time, I guess. Mother and I seem to be the only able survivors left."

At that moment he saw his mother standing at the cabin door.

He went to her at once.

"You must not come on deck, at least just yet. The third man of the crew is not in sight, so I think he's been washed overboard."

"A just retribution is overtaking them all," she replied. "Sims, who fell through the skylight, is dead."

"Dead!" exclaimed Dick.

"He broke his neck."

"My gracious! Then the only ones left are the unconscious Vandegrift and the chap I wounded."

"Where are we now?" she asked.

"Drifting westward and in toward the coast."

"We have missed The Cinders, then?"

"Yes. We're bound to go ashore somewhere before sunrise. If we strike the rocks I'm afraid it will be all day with us. Our only chance will be to hit a stretch of sandy beach, in which case we may perhaps stand a fair chance of getting ashore."

"And what is to become of these two men—Vandegrift and Yard?"

"What do you care, mother? Haven't you suffered enough at their hands to wish them no good fortune?"

"I have, my boy; but at this terrible crisis I cannot find it in my heart to wish them worse off than they are now. We ourselves know not if we can escape. It is our duty to forgive our enemies."

"You can forgive them if you want, mother, but I'm not going to endanger our chances of salvation in order to look after them. Vandegrift is the cause of most of your misery, and I think I see his finish, all right."

Nothing more was said.

Isabel Warren stood at the door while Dick took sights at the shore from the roof of the lantern-house.

Both the wind and the tide were carrying the lightship in a slanting direction on the coast, and she was bound to strike the shore somewhere in the course of an hour.

Dick had no idea what time it was, but he judged it must be well along toward morning.

"I believe the gale is breaking," he said to his mother when he rejoined her.

"I see little difference in it."

"Don't you notice that the sky is clearing? I am sure it isn't blowing as hard as it was."

"It's blowing hard enough to make our situation sufficiently perilous."

"That's true enough. But take courage, mother. Somehow or another I feel it in my bones that we're going to escape."

"I hope so," she answered, fervently.

Dick, feeling that there was nothing for him to do at present, re-entered the cabin.

He looked at Sims and saw that the man was dead beyond a doubt.

"He's gone to judgment with all his sins on his head. I'd hate to be in his shoes."

He dragged the body into the skipper's room and covered it with a blanket from the berth.

Then he took a look at Vandegrift, whom he straightened up as well as he could.

He showed no signs yet of coming to.

"I'm afraid your name is Dennis unless this vessel runs into uncommon luck," said Dick, feeling a trifle sorry for the rascal.

Last of all he visited Yard in the pantry.

That ruffian was suffering considerable pain from his wound and he was in a fierce humor.

"Surprised to see me still alive?" said Dick, standing before him. "Your two companions have gone to their doom, and you and the skipper are the only ones left, except my mother and myself. The chap you sent to the fore-castle, with orders to get his revolver, fell through the skylight trying to get into the cabin and broke his neck, the other fellow was washed overboard. The lightship is drifting fast on shore, and if she strikes on the rocks you ought to know what will happen. If you take my advice you'll repent—"

"Repent be jiggered!" snarled Yard, glaring at Dick.

"If you don't you're liable to regret it," replied the boy.

"Shut up! I want no psalm-singing remarks from you, d'ye understand? What I do want is a drink of water, and I want it bad. My throat is burning up."

Dick got him a cupful of water and he drank it like a famished hyena.

"I'm sorry I had to shoot you, but I had to or——"

"Well, you ain't half as sorry as I am about the matter."

"Where did I hit you?"

"In the chest; but I reckon I'll pull through if I have half a chance."

"Your chance depends on whether you ever reach the shore alive."

"Well, what's the odds?" replied Yard, with careless bravado. "I can't die more than once, and I'm bound to do that some time. If we're both saved I guess you'll see to it that I go to the jug, so I don't see that it matters much how things turn out."

As Yard was in no shape to prolong the conversation, Dick made him as comfortable as he could and left him.

Then he went on deck again.

The lightship was now close inshore, and to the boy's great joy she was heading for a sheltered cove.

Ten minutes later she was swept safely past a bunch of dangerous-looking rocks, the tide swung her around into the entrance to the cove, and a moment afterward she grounded, her nose on a shelving beach of hard sand, where there was comparatively little surf.

## CHAPTER XIII.

### IN THE COVE.

It was phenomenal luck that had carried the vessel into the little haven hollowed out by nature in the rugged stretch of cliffs.

The gale, which was still strong, was hardly felt inside the cove, and the sudden transition from the tumbling sea and howling wind to comparative rest and silence brought Isabel Warren to the door of the cabin in bewildered surprise.

The vessel still rocked, it is true, from the action of the big waves rolling into the mouth of the cove, but the movement was as nothing compared to what it had been a few moments before.

The glowing lantern at the top of the lightship's single short but stocky mast made the cove almost as light as day.

Isabel gazed around in astonishment.

It did not seem possible to her that the vessel had reached the shelter of the shore without mishap.

"Mother," cried Dick, running toward her, "we're safe after all. The lightship has drifted into a sheltered spot in the cliffs, and all danger is over."

"Thank heaven for that," she murmured.

"There must be a strong tide setting into this place, otherwise I don't see how we came to hit it so nicely. Talk about luck—this is the best ever. Why, even the vessel will be saved to the Government comparatively uninjured."

"How can we reach the top of these cliffs?"

"I think there's a rocky path yonder, but am not sure. When daylight comes we will be better able to decide that question."

They returned to the cabin and then Dick suggested that between them they had better try to carry Vandegrift to his bunk in his stateroom.

This was accomplished after some difficulty, for the skipper was a heavy man, and he lay a dead weight in their arms.

"Now you'd better lie down and rest, mother, until daylight comes. Then we'll try to make our way up the cliff."

Isabel consented to do this, as she was really wearied after the excitement through which she had passed that night.

Dick, after looking in on Yard and finding him in a kind of stupor, sat down in one of the cabin chairs and presently fell asleep.

It was broad daylight when he awoke, and looking at the chronometer saw that it was seven o'clock.

He went to his mother's stateroom and found her still asleep.

"She looks tired, poor mother," he murmured lovingly. "It would be a pity to arouse her yet."

So he did not disturb her but proceeded out on deck.

The lamps in the lantern were still burning as a matter of course.

Going into the lantern house he saw how the ponderous light was raised and lowered by the machinery.

Pulling a lever which he judged controlled the lantern it slowly sank into its place inside the house.



Then he extinguished the lamps one by one.

After that he viewed the sides of the amphitheater enclosing the cove all but its entrance by a wall of rock.

He soon saw that there was no way of reaching the top of the cliffs from the cove.

Their sides rose sheer and straight out of the water to a height of fifty or sixty feet.

A small rowboat lashed on deck suggested a way of leaving the cove.

Dick quickly cut its lashings, turned it over, attached the ropes connected with the falls, and by hoisting at each in turn he succeeded in lifting the light boat above the vessel's bulwark and over her side, where he allowed it to remain for the present.

Then he paid a visit to the wounded man, who seemed to be resting easier.

Yard looked at the boy in sulky silence.

"You can thank your stars that you're not going to the bottom this trip," said Dick. "The lightship has gone ashore in a cove and is safe. You'll be in a doctor's care pretty soon; but I guess your wound is not as serious as I supposed. Do you want anything?"

"Yes. If there's any more gin in that stone bottle give it to me," answered the man.

Dick brought the jug to the pantry, and gave him half a glassful of the liquor.

That seemed to revive him greatly.

"Where's Vandegrift?" he asked.

"Sleeping off the drug."

"The others you said were——"

"Dead."

"Humph! What are you going to do with me and the skipper?"

"Turn you both over to the authorities."

"On what charge?"

"You ought to know what you're guilty of."

"There ain't no proof against us."

"My mother's story ought to be sufficiently strong to hold you both. Besides, you made several attempts on my life."

The man scowled and remained silent.

Dick rummaged around the pantry and found plenty of eatables.

After satisfying his hunger he went back to his mother and aroused her.

After persuading her to eat a little in order to sustain her strength, he took her out on deck.

The sun was shining brightly in a clear sky, the wind had calmed down to a fresh breeze, but the water was still a bit roughish.

"We can't climb the cliff, mother. That, however, doesn't much matter as we have a light rowboat that will take us off. Now the question is what will we do about Vandegrift? I propose to turn him over to the authorities on the charge of ordering his men to throw me overboard in last night's storm after I had sought shelter on board the lightship. I shall also charge him with attempting to drug me after you had interfered in my behalf. As your presence on board the vessel will have to be explained, your story is bound to involve him and his wounded associate in a very serious predicament."

"I'll leave the matter to you, my son. All I care for is to be rid of that wretch forever."

"That you shall be, mother. He will no doubt be sent to prison for many years, if not for life."

"He has not yet revived from his stupor, has he?"

"No. He may come to at any moment, however. It will be advisable to bind him hand and foot before we leave the vessel. As the other chap is wounded I think we ought to take him with us, so that a doctor may attend to him as soon as possible."

After some further conversation, during which Dick said he proposed to row the boat back to Oldport, which could not be very far to the eastward, they went into the cabin and assisted Yard, who was able to walk a little, into the swinging boat at the davits.

Dick and his mother, each laying hold of the falls, completed the lowering of the boat.

Then the boy went to the skipper's room and bound the unconscious Vandegrift hand and foot in a secure manner and left him.

Returning to the deck Isabel and her son got into the boat, shoved off and were presently out on the bosom of the ocean, headed for the village of Oldport.

## CHAPTER XIV.

### STRANGE HAPPENINGS AT BIRD POINT.

The row back to Oldport proved to be a much longer one than Dick had supposed, and it was noon when they rounded the point that opened up the village.

There was a good deal of excitement in the place over the disappearance of the lightship, and word having been sent to the district inspector who was at Macchias, a revenue cutter, which had put in there the afternoon before, had been sent out to look for her.

The cutter was coming into the little bay in quest of chance information when the boat made her appearance.

Dick signaled her and pulled alongside.

Boarding the cutter, he asked to see the officer in charge.

Conducted into his presence, the boy told him where the lightship would be found.

He then made a brief explanation of the main circumstances of the case, which rather astonished the officer.

"I'll have to detain you and your mother until the inspector passes on the matter," he said. "Ask her to step aboard. Our surgeon will attend to your prisoner, and I will relieve you of him."

The boat was taken on board and the cutter was headed down the coast with Dick on the quarter-deck to point out the entrance to the cove.

The place was soon discovered and the lightship was found as Dick had described.

Vandegrift was brought aboard the cutter entirely recovered but in a villainous humor.

As Isabel had told a portion of her sad story to the officer, the rascally skipper of the lightship was haled before him and put through a course of sprouts that resulted in his being handcuffed and confined below.

A hawser was made fast to the lightship and she was towed down to Macchias.

Dick and his mother were taken ashore and carried before the inspector, to whom they told their stories.

As a result Vandegrift and Yard were brought ashore and put in jail to wait the action of the United States authorities.

Dick secured temporary quarters for his mother in Macchias, and then started that evening for Oldport, largely to surprise Bob Smithers and the Blooms, but more particularly to allay his sweetheart's distress over the report of his death which he knew must have reached her by this time.

He made the short trip on horseback and appeared before Samuel Baker's door about eight o'clock.

Mrs. Baker, who answered his knock, threw up her hands with a shriek on seeing him and fainted.

That brought the retired fisherman to the door in short order, and he was astonished at beholding the boy whom he supposed to be food for the fishes.

"Dick Adams, is it really you?" he ejaculated.

"Looks like me, doesn't it?" said Dick, cheerfully. "Been making arrangements for my funeral? If you have you'll find a pretty lively corpse on your hands."

"Come right in, Dick. We've all been broke up over you, especially Lou. She's in her room now inconsolable. Just wait here till I break the news of your return to her. But first of all I must attend to my wife. You must have startled her out of her seven senses."

"Took me for a ghost, I suppose."

"She certainly did not expect to see you alive again."

"Bob Smithers has been here, of course."

"Yes, he was here this morning. Said you fell from the Point into the sea in last night's storm and were carried out into the Atlantic. How in thunder did you manage to save yourself?"

"I did it all right. It has proved the luckiest accident that could have happened to me."

"How could that be? Wasn't you nearly drowned?" said Mr. Baker, as he saturated a cloth with ammonia and held it to his wife's nostrils.

"Surely I was; but I'll tell you my story by and by."

Mrs. Baker soon came to her senses, and was overjoyed to find that it had been no ghost but Dick in the flesh she had seen.

She decided that it would be better for her to carry the news to Lou, and she did so.

Inside of five minutes the girl was sobbing in Dick's arms, while her parents looked on with evident satisfaction.

"How did Bob take it?" asked Dick as soon as Lou was composed enough to sit down.



"He's all down at the mouth," replied Mr. Baker.

"And the Blooms?"

"Can you stand a shock, Dick?" asked the ex-fisherman solemnly.

"A shock! What do you mean?"

"Terrible things have happened at the Point since last night."

"Good gracious! Explain."

"Rachel Bloom is dead, to begin with."

"Dead!" gasped Dick.

"Yes. She fell over the cliff this morning and was killed."

"Great Scott!"

"And Isaac Bloom was found senseless on the edge of the cliff. The doctor says he had a stroke of apoplexy. At any rate he is lying at the cottage in a precarious condition."

"My gracious!"

"That isn't all."

"What else is there?"

"It's about a stranger that called at the Bloom cottage last evening."

"I know. I let him in just before Bob and I came over here last night. When we returned to the Point we found he had left the cottage for some purpose with his traveling bag, but without his hat and coat. We hunted for him, found his bag among the rocks of the shore, and judged that he had fallen from the cliff into the sea. It was while Bob and I were climbing back to the cottage that a portion of the cliff gave way and dropped me into the water."

"Yes. We know all the particulars from Bob. Well, that man wasn't lost after all."

"Not lost!"

"No, though it is a fact that he went over the cliff as you and Bob supposed."

"How then did he escape?" asked Dick, in some astonishment.

"He was caught in a clump of bushes that grows on a ledge along the face of the Point and lay unconscious all through the night. It appears to be certain that he was discovered there this morning by Rachel Bloom, for Bob, who was in bed at the time, heard her call her husband and speak to him in an excited way. Both then left the cottage. Bob dressed himself and followed them outside to see what was the matter. When he reached the edge of the cliff near the row of stunted cedars he found Isaac Bloom lying on the ground in a kind of fit. There was no sign of Rachel. Looking down he discovered the stranger, who appears to be a Boston lawyer named John Fisher, on the ledge. He also discovered to his horror Rachel lying on the rocks thirty-odd feet below. He carried Isaac to the cottage, got a rope and sliding down made it fast about the man's body. Then he pulled him up and tried to revive him, but couldn't. Neither could he bring Isaac to his senses, so he hurried to the village for help and a doctor. The doctor said Isaac was in a dangerous state and ordered him put to bed. The man Fisher he revived after much trouble. He appeared to be so stupid that the doctor decided he was under the influence of some drug. Then Bob told his story about the man's singular disappearance the night before which led to your supposed death, and the general impression prevailed that the stranger, whose presence in the neighborhood seemed singular, had deliberately attempted to commit suicide. This idea was subsequently dispelled by the man himself when he had fully recovered. He said that after drinking with Isaac and Rachel Bloom, previous to retiring to a couch which had been prepared for him in the living-room, he had been taken with a strange feeling of dizziness which culminated in his losing his senses. This statement led some of his hearers to suspect the Blooms of treachery. A search of the room revealed a bottle of chloral, and one of the three glasses used showed traces of the drug. It was then believed that the Blooms had drugged and robbed the stranger, who admitted having had a large sum of money in his traveling bag, and pitched him over the cliff. A further search brought to light a roll of bills, \$1,000 in all, hidden in a mattress in the sleeping-room. This money was identified by the stranger as his. That settled all doubts. Everybody believes that Rachel discovered the stranger hanging on the ledge this morning, she and her husband tried to complete the tragedy which had providentially failed the night before, and that Rachel lost her balance some way and fell to her death. This tragedy then brought on Isaac's fit."

Dick listened to this story in great amazement.

Never had he suspected the Blooms as being capable of such wickedness.

He had always sturdily defended their reputations when attacked in his presence, and as there was no evidence against them he had had the best of the argument.

Now he was simply paralyzed by the disclosure which was backed up by incontestable proof.

"By the way, Dick," went on Mr. Baker, "I think you'd better postpone your story for the present, much as we are anxious to hear it, and go on to the cottage at once."

"Why so?"

"Well, the fact is Isaac Bloom is continually calling for you. Bob, who is at the cottage looking out for him, hasn't dared to tell him that you are dead. He says the old man knows that he is dying and wants to tell you about a legacy that is coming to you. Bob can't make head or tail out of his ravings, but he told me that you mentioned to him last night that Isaac Bloom once said something to you about a pot of money, and he thinks that is what is on the old man's mind."

"He did mention something about a pot of money, but that was all," admitted Dick. "I don't see how he can know anything about such a thing for I've seen precious little money in the cottage during the twelve years I lived there."

"You'd better go to the cottage at once, for Isaac is liable to die at any moment. The old man's persistency in wanting to see you makes me believe there is something important in the wind. At any rate you'll be able to give your caum a pleasant surprise, and if there's nothing in the old man's desire to see you no harm will be done."

"All right, sir, I'll start at once. When I come back I've got a story to tell you that will astonish you not a little."

With those words Dick put on his hat and left the Baker home.

## CHAPTER XV.

### THE POT OF MONEY.

Perhaps Bob Smithers didn't nearly have a fit when Dick Adams walked into the cottage unannounced.

His eyes opened very wide in a startled way, and stuck out from his head like those of a lobster.

For the moment he was almost frightened to death, taking his chum for a spook.

Dick soon relieved him of his momentary terror, and convinced him that he was good flesh and blood.

"How did you save yourself, Dick?" he asked eagerly. "I was certain that you were lost for good and all."

"I'll tell you after a while. How is the old man? I've been told that he has been asking for me right along."

"So he has. I could hardly keep him in bed at times. In fact if it wasn't that he's partly paralyzed he'd have got up in spite of me."

"Is he awake now?"

"I left him in a doze a few minutes ago."

"Is he off his head?"

"I guess he must be. He talks of nothing but you, a pot of money, some yacht called the Sunbeam—"

"What!" exclaimed Dick. "A yacht called the Sunbeam?"

"That's right," nodded Smithers.

"Good gracious!" ejaculated Dick. "What can he know about the Sunbeam?"

"How can I tell?"

"This is important," cried Dick, springing to his feet.

"How so?" asked Bob in surprise.

"You shall know by and by. I must see him right away."

"Well, go inside. He's lying on his bed in the sleeping-room."

So Dick went in followed by Bob.

Isaac Bloom lay pale and wan on the bed, and the stamp of death was on his features.

He was breathing heavily.

The big cat, the old man's favorite, was perched contentedly on the footboard, and he blinked sleepily at the two boys as they approached.

At that moment Isaac began to rave in an audible tone.

"Dick Adams! Dick Adams!" he muttered. "Where are you? Why don't you come? In a little while it will be too late and your legacy—the pot of money which is rightfully yours, and yours only—will be found and appropriated by strangers. I can't bear the idea of such a thing. It is yours, Dick, and you must have it."

"That's the way he talks all the time," whispered Smithers.

"Dick Adams. That's the name I gave you, but it isn't your right name. No, no. But I didn't want anybody to know your real one for fear it might serve as a clue to the



loss of the Sunbeam and the money I found aboard of her." Dick nearly stopped breathing so great was his excitement.

Clearly Isaac Bloom knew a good deal about the loss of the yacht so directly connected with his own history.

He must be made to tell all he knew, though what more could he tell than Dick had already learned from his mother?

"Ha, ha, ha!" chuckled the dying man in a grizzled kind of way. "You'll never learn anything about that gold from me, Peter Vandegrift, though you persevere until doomsday. No, no; the money is not for you. It's Dick's—all Dick's. Every shining piece belongs to him, for it was his father's, and what belonged to the dead father is the property of the living son."

"My gracious!" breathed Dick. "I begin to see a light. He's talking about that treasure-trove that father found, and which mother supposes was lost in the sea. He must have found it. When he fell into the water with me in his arms he swam to the shore and we were both saved. Afterward he returned to the wreck, found the chest of gold and brought the money to the cottage and hid it. Why did not he branch out with all that money, like anybody else would have done, and live like a lord?"

Suddenly Isaac Bloom awoke, started up in bed and glared wildly around.

His eyes rested on Dick.

"Ha! You have come at last—at last. Good boy. You will now get your legacy—the pot of money. Lucky boy," with a chuckle. "It's a fine legacy. One hundred thousand dollars in gold. In gold, boy—think of that. And every shining piece is yours—all yours, Dick. I see you look incredulous, eh? Ha, ha, ha! Didn't think that poor old Rachel and me, who have always lived like beggars—he, he, he!—were rich? Of course not. How could you? We never told a word. We kept it very close. Very close indeed. We didn't want you to know, for then you wouldn't support us. You'd want us to spend our money. Then you'd leave us and go out into the world to make your way ahead, as you told me. Well, it's all yours—a whole pot of glittering, shining money. Every bit of it gold. What a fine time you'll have spending it. But then I'll be dead and won't know anything about it. Poor Rachel is already dead. We tried to shove the lawyer down on the rocks this morning and Rachel lost her footing and went over. It is a judgment on us both, and now I am dying, too. But you shall see this pot of money now, and I will take my last look at it, too."

Dick had often noticed what seemed to be a fancy worsted bell-rope hanging at the head of the old couple's bed, and he had wondered what it hung there for, but his curiosity had never impelled him to monkey with it.

The dying miser now seized it in his trembling fingers.

"Look!" he exclaimed, giving the rope a tug.

To the amazement of Dick and Bob a nicely adjusted panel slid noiselessly upward showing a recess in the wall.

A three-legged iron pot full of glittering coin stood exposed.

"Oh, gracious! What a lot of money!" cried Smithers, his eyes protruding once more to their fullest extent.

At that moment the old man uttered a gurgling rattle in his throat, the worsted rope slipped out of his nerveless fingers, and the panel slid back into its former position.

The boys instantly turned to the bed where the miser-fisherman lay white and still, his eyes wide open and his jaw dropped.

Dick advanced and looked closer.

"It's all over with him!" he said, slowly, with some emotion. "He is dead."

"He went off mighty quick," replied Smithers.

"It's just as well since he couldn't recover. In fact it is better as it is, for had he got well he would have been sent to prison for his attempt on John Fisher's life. Where is the lawyer now?"

"In bed with a fever at the Sheet Anchor."

"His visit to this place seems like the work of fate."

"How do you make that out?"

"If he hadn't come nothing probably would have happened, and then I shouldn't have discovered my mother."

"You're fooling, ain't you, about your mother? How could you find your mother since you fell down the cliff? Besides, you told me that you guessed your mother and father were lost the night you were washed ashore from some wreck."

"You'll have to have patience, Bob. You'll learn all in good time. Hand me that towel yonder, so I can tie up the old man's jaw."

Bob did so.

Dick then laid the old man's hands by his side and covered his head and all with the coverlid.

"Now I'll take the cat with me down to the Bakers. It won't do to leave the animal here with the dead man."

"Say, Dick, what are you goin' to do about that money in the wall? Somebody might jerk that bell-rope for fun, then they'd discover the pot of gold, and you'd never see it again."

"Don't worry, I'll be on hand here after I tell my story to the Bakers. You and I, and perhaps Mr. Baker, will watch in the cottage to-night. I've got the keys of the place, and everybody will recognize my right to boss matters. Don't you say a word yourself about that money."

They soon reached the Baker home where Dick reported the death of Isaac Bloom.

Then Dick, in the presence of Bob and the Baker family, told the story of his adventures during the night, concluding with the revelation made by the old man just before his death which made him, Dick, the heir of \$100,000 in gold coin.

To say that his auditors were amazed at all they heard would but faintly describe the effect produced upon them by Dick's narrative.

"Then you're not Dick Adams after all," blurted out Bob, "but Jack Warren?"

"That's about the size of it," laughed Dick. "But what's in a name? I shall always be the same Dick that you and Lou and her father and mother have known up to this moment. I have changed by name, or rather I have resumed my right one, but I hope I haven't changed my nature. Isn't it all the same to you, Lou, whether I'm Dick Adams or Jack Warren?" looking at his sweetheart.

"Just the same, Dick—I mean Jack," as she corrected herself with a little laugh.

"And how about you, Bob?"

"I don't care as long as you're the same old Dick."

"I'm going to bring mother to-morrow from Macchias," said Dick, "and I want you to give her a royal welcome. She has suffered as few women have, I think, and I shall make it the duty of my life to try and repair her twelve years of misfortune."

"And I will help you, Dick," replied Lou, placing her hand on her boy lover's shoulder.

Dick, Bob and Mr. Baker spent the night at the Bloom cottage on the Point.

Next morning Dick brought his mother to the village and introduced her to the Bakers, who insisted that she must make their house her home as long as she wished.

On the following day Isaac and Rachel Bloom were buried side by side in the village churchyard, and Dick eventually placed suitable headstones to mark their last resting-places.

Dick and his mother visited John Fisher at the Sheet Anchor that afternoon and the lawyer was the most surprised as well as delighted man in the village when he recognized the supposedly dead wife and son of his old friend and client Jack Warren.

In due time Vandegrift and Yard were tried in a United States court, convicted and sent to prison for a goodly number of years.

Vandegrift died within a year and Yard is still serving his time.

As for Dick, now Jack Warren, he and his mother soon afterward went to Boston, and made their home there, the boy going to an academy, whence he graduated into Harvard College.

Soon after he received his degree he was married to Lou Baker, and the young couple, with Isabel, went to housekeeping on their own account.

Jack went into business for himself, and took Bob in as a clerk, but notwithstanding the social and financial difference between them they are still chums as of yore.

Bob works like a Trojan, for he says that he means to earn a pot of money for himself before many moons, and we have no doubt but he will succeed in this respect.

To-day Jack, his young wife and his dearly loved mother make one of the happiest households in the city of Boston, and Bob Smithers is always on hand to complete the family circle.

Next week's issue will contain "FROM RAGS TO RICHES; OR, A LUCKY WALL STREET MESSENGER."

SEND POSTAL FOR OUR FREE CATALOGUE.



## CURRENT NEWS

The suffragists of Old Orchard, Me., believe that it is as necessary for women to be able to defend themselves as it is for men, and under the leadership of Mrs. Lurana Sheldon Ferris, who, we are informed, is a descendant of Jonathan Edwards, they have organized the Women's Defense Club. They intend to learn to shoot. The plan has met with such cordial support throughout Maine that it is proposed to start branches in other States.

Reports from Salsburg say thirty persons are missing as a result of the avalanche in the Hochkoenig region. No deaths have been reported in addition to the fifty-five made known the other day. The slide in this section was unusual. Workingmen were clearing the roads for winter sport and had been joined by tourists, when the snow descended the mountainside in two sections. One hundred Russian prisoners of war are assisting in the rescue work.

Among the unexpected measures taken to interest and provide exercise for soldiers who have lost their sight during the war is the starting of a fencing school at the Reilly Institute, Paris. There are already twenty-one pupils who not only fence with one another but also with fencers who can see and whom the blind often manage to beat. One pupil has lost his hands as well as his sight, but manages very well with his foil fastened to his wrist.

Elephants belonging to the circus of Levitt and Myerhouse, with winter quarters at No. 339 West Side avenue, Jersey City, nearly had a little cremation party of their own the other night, when they tossed hay on top of the large stove used to heat their quarters. As the hay blazed up the big beasts used their trunks as police whistles, and their trumpeting brought John Campbell and Patrolman Carrigan to the rescue. The men threw pails of water on the blaze and extinguished it. The excited animals were soon calmed.

At least 2,000 persons, mostly negroes, are facing starvation in the back country west of Newellton, La., as a result of the flood, and some actually are starving, according to telephone messages received from Mayor Jacoby of Newellton. Flood and back waters have dotted Northeast Louisiana with several large lakes, which are drawing closer to each other. It is believed they will converge into one huge lake, eighty-five miles by fifty miles, covering parts of Texas, Concordia, Franklin and Catahoula, except a few high spots.

The terror-inspiring aspect of the engine which is part of the equipment of the dentist's office has been removed by the installation of a new engine of very much smaller dimensions and much more attractive appearance. The new engine is mounted in shape, 14 inches in diameter and of not much greater length. The tool to be used is mounted at the end of the new engine. A flexible cord

connects it with the source of current, and its operation is controlled by a device placed on the floor in easy reach of the operator's foot. It is capable of four speeds and reverse, making from 600 to 2,800 revolutions per minute. Its action being direct, with a total absence of gears, the engine runs almost noiselessly and with very little vibration.

In return for their services in teaching the native Haytians sanitation and the value of solid government under inflexible laws, the Haytians have taught their United States Marine Corps mentors the gentle art of smoking black "spiggoty" cigarettes and a new way to remove tobacco stains from the fingers, says a note from Port-au-Prince. A pasty mixture of sulphur, pumice and juice from the lime will almost instantly remove telltale tobacco stains from the fingers of inveterate cigarette smokers, the natives have found, and United States Marines on duty in Hayti are giving the new-learned method a thorough trying out.

How a rifle bullet accidentally wrecked a large armored Austin car, equipped with two machine guns, is related in the report of the Hungarian officer, Dr. Aladar Szelnar, to the General Staff. The car, trusting to its strong steel armor, approached the positions of the Hungarian riflemen to within 300 yards and opened a murderous fire on them. In the course of the heavy fusillade a bullet from one of the rifles entered through a small crack between plates, and cut the ignition cables at the point where the four wires to the cylinders begin to branch out. When the Austrian artillery finally got the range of the armored car, it attempted to escape, but the motor wouldn't explode. The entire crew of two officers and five men was captured—because of the lucky cutting of the ignition cable.

Plans for two types of motorboat submarine destroyers, designed to have a speed of at least 41 miles an hour, have been submitted to the Navy Department. Models will be constructed at once at the Washington Navy Yard and tested to determine whether the engines the designers propose to install will develop power for the required high speed. The department recently obtained bids from several boat builders on craft of this type, but there was such a wide variation in the power proposed for boats of approximately the same size and lines that a test was decided on to determine just how much power would be required. The boats are primarily intended to be carried aboard capital ships, two to a battle cruiser, and to form an inner protective screen against submarines when a fleet or squadron is at anchor or cruising slowly on station at sea. From the experiments with these craft, however, a standard type of motorboat for submarine patrol duty along the coasts and off harbor entrances in time of war probably will be developed.



# MAX AND HIS MILLION

— OR —

## WORKING FOR THE WIZARD OF WALL STREET

By ED KING

(A SERIAL STORY)

### CHAPTER XI (continued)

"Why don't you ever come and see me, uncle?" demanded Max, laughingly. "It is as broad as it is long."

"By dat Wizard's shop? Why I should go dere? Fake! All fake. Bah! Why you not get anoder kind of job?"

"Uncle Isaac, I guess you don't read the papers. Push up your spectacles and look at me!" cried Max. "Do I look as though I was in hard lines?"

The old man did push up his spectacles, and when he got them up he stared.

"So! Dot diamond cost a lot, Maxey. You wear better clothes than I can afford. You get a raise—huh?"

"I've raised a million and a quarter, uncle. That's what I'm worth to-day."

"A vot? A million and a quarter? Who is dead, Max?"

"Not you, uncle, at all events; you want to read up a bit. And I'm not waiting for dead men's shoes. Made it myself on the Street. You don't believe it. Well, I will prove it to you, and then I want you to give me some advice about investments; that's right in your line."

Max had come prepared. Turning off the old gentleman's questions, he effectually proved his proposition to Uncle Heyman's immense astonishment.

It was wonderful how the old man's respect increased.

He complimented Max upon his shrewdness, and said all sorts of nice things.

When it came to this stage of the game Max cut him short.

"Come, come, uncle," he said; "never mind about all that. I want to buy a piece of real estate that is really a bargain. Can you put me next to anything of that sort?"

"Of course I can, Maxey; but vat's your idea? To buy for a rise or to get into business? Say, I'll tell you vat. How you like to buy a hotel and run it? Say, dat's de good propositions. If you vant to see life dere's nothing like running a hotel."

"I should rather like that," said Max. "Where is your hotel?"

"Down by de Great South Bay, on Long Island."

"A summer house?"

"Yes. Two hundred und fifty rooms, everyting complete. De company failed on account of fool management. I can get you a good manager; von who knows his business. See, Max, a client of mine foreclosed de mortgage and took de property. All ve vant is our money back—eighty thousand dollars. De place cost a hundred und fifty thousand. Come, vat you say?"

The idea took with Max.

Max, however, was far too shrewd to take Uncle Heyman's say so for the valuation.

He examined the pictures and plans; he visited the property in company with a reliable real estate broker who assured him that if he cared to run the place the Amawasit House was a great bargain at \$80,000.

Thus it ended in accepting Uncle Heyman's proposition.

By the middle of January Max found himself the owner of a hotel.

### CHAPTER XII.

#### THE MIDNIGHT ALARM.

Max did not attempt to do much with his hotel until the first week in March.

The building was located at the end of a long sand-spit, and in the winter time was decidedly inaccessible, although Max had twice been there in his little steam runabout, which vehicle he had enjoyed beyond anything else which had come to him through his million.

The time had now arrived when the hotel must be put into shape for the summer business.

It was on a Friday afternoon that Max started for the Amawasit.

He never gave out tips on Saturday, acting under the Wizard's orders. He therefore had two days to himself. His object was to make a careful survey of the building and determine just what he should need in the way of repairs.

Max started from the office, a young man who took charge of his steam runabout bringing the vehicle downtown for him.

With him went Joe McDuff, his new stenographer, to whom Max was growing much attached.

Once out of Brooklyn Max started the runabout at full speed.

Joe was a great talker, and well posted for a boy of his age.

Outside of the office he had got to calling Max by his first name, for they had been much together of late.

Thus they chattered away like a couple of boys, which was all they were, and were having a right jolly time of it until they reached Bayshore, when it began to snow.

Stopping for a few moments at a wayside tavern from which they had to turn off to make the run down on the



sand-spit to Amawasit, Max received a warning from the proprietor which he might better have heeded.

"Say, young feller, you don't want to go down there," said the old man. "What if you get tied up in the hotel and snowed in? Nobody can get to yer. It's running a risk."

"Nonsense," said Max. "This isn't going to amount to anything. We intended to tie up there for the night, anyhow. It will turn to rain before morning. You'll see."

The hotelkeeper looked troubled.

"Be you going to sleep there to-night?" he asked. "I wouldn't if I was you."

"That's our intention. Why not?"

"Oh, I dunno. I hear you bought the Amawasit. I s'pose you know your own business. It hain't nothing to me."

"Spit it right out, Mr. Samis!" cried Max. "What do you mean?"

"Did you never hear tell as though the place was ha'nted?" asked Samis.

"Haunted? Nonsense! Who believes in ghosts?"

"That's all right, tew. But, say, the Amawasit has been shot up two years now. Who burns lights thar at night since the watchman quit? I've seen 'em. Who fires the cannon what stands on the pier? - I've heard it many a time."

"Tell you when I come back," cried Max, starting the runabout. "I'll bring you up one of the ghosts. You can stuff him and hang him behind the bar."

It was nine miles down to the hotel, and four miles of it was over the salt meadows.

Max finally rounded the runabout up under the deserted horse shed in a perfect whirl of snow.

"Gee!" cried Joe, who was afflicted with the New York dialect to a considerable extent, "this is blamed interesting. If this sort of thing keeps up all night, Max, we will never get out of here to-morrow in the wide world."

"Don't want to," replied Max. "It will take us all day to-morrow to make a thorough examination of the building and note down the repairs that are needed. I want to do the job myself, so that I can tell the architect just what I want and keep him from running up a big bill against me for work that is not needed."

"That's all right; but suppose we freeze to death while we are doing it?"

"No danger. There's lots of fuel here, and a good stove in the room you and I are going to occupy, Joe. As for grub, we have enough in the hamper to last till Monday night."

"I should think you would have hired a new caretaker," remarked Joe as they ploughed through the snow toward the nearest steps leading up on the long piazza.

"Why, I tried to find one after Bill Baker quit in January, but I couldn't get a man willing to take the job. These absurd stories about the place being haunted have scared every one about here."

"Oh, you've heard them before, then?"

"Why, sure. It was on that ground that Bill Baker quit."

"Tell me about it."

"I will later. We want to get a fire started first, and make ourselves comfortable for the night. Great heavens,

look at the rollers on the beach! Did you ever see such combers?"

"That's what they call waves running mountain high, I guess. Gee, but that one was a buster! Hear the blamed old building creak and groan! What if it should be washed away?"

"Shut up," said Max. "Let's talk about something cheerful. I brought you along for company, Joe, not to throw a scare into me. There! I've got the door open at last. Bring in the hampers, and we will soon make things comfortable enough."

Max led the way through the big dining-room, passed through the deserted office, and ascended to the floor above.

Here was located the room occupied by the late watchman who had abandoned his post two months before.

The room was in a sad condition, and altogether too dirty to be considered for a moment, so Max pushed on to one of the expensively furnished chambers, and started at his work.

There was an open fireplace in this room, a very elaborate affair.

Max and Joe brought in great armfuls of logs from the watchman's store of wood, and soon had a fire roaring up the chimney which warmed the room in no time.

Night had now settled down over the dreary sandspit, but the lamp from the watchman's room gave them light enough and there was a lantern for emergencies.

Joe drew a table up by the fire, and opened the hampers, which contained a good supply of everything necessary for a supper.

With the curtains drawn and everything cozy and comfortable, the boys soon forgot all about the loneliness of their situation, and spent as jolly an evening as any one could have done.

At a little after nine they went out on the piazza to find that it was snowing harder than ever, so they were only too glad to return to the room, heap fresh logs on the fire, pull off their clothes and tumble into bed.

"I can never sleep a wink with that wind howling, and I know it," declared Joe.

But he did not know anything of the sort, for he was sound asleep in less than ten minutes.

Max lay awake for over an hour listening to the pounding of the surf upon the beach, which seemed to have a fearful fascination for him, but at last he fell asleep, too, and might have slept the sleep of the just until daylight if he had not been suddenly awakened shortly after midnight by a loud explosion which seemed to shake the whole house.

"What on earth is that?" cried Joe, starting up in bed.

Max was up, too. The fire had died down, and the lamp had gone out, probably for lack of oil.

"Did you hear it?" cried Max. "It was the firing of the cannon on the pier."

"It was the cannon, surest thing!" cried Joe. "Oh, Max, what can it mean?"

Now, as the startled boys listened, came a second report, thundering out upon the Great South Bay.

"Get up and dress, Joe," said Max. "There's some sort of crooked business going on in this place. We want to know what it means."

(To be continued)



## ITEMS OF INTEREST

### HATPIN IN DOG'S STOMACH.

A hatpin seven inches long was removed from the stomach of Kink, a valuable Boston terrier belonging to Miss Alice Stewart of Wilkinsburg, Pa., by a surgeon. The dog had been ill for several days and an operation was decided upon. The pin lay lengthwise in the dog's stomach.

### WHY FLIES CAN WALK UPSIDE-DOWN.

You have seen a boy use what he calls a "sucker," a round, flat piece of leather, which is soaked in water and flattened against a stone so that all the moisture between the stone and the leather is pressed out. He picks up a brick with a string attached to the leather. Since there is no air between the leather and the stone the atmosphere presses the leather so firmly against the stone that the stone can be picked up by the leather.

A fly has suckers on his feet, the Popular Science Monthly explains, which act very much on the same principle. As soon as he puts down a foot he automatically squeezes the air out between it and the surface upon which he is walking. The atmosphere, therefore, presses him against the ceiling or wall.

### COMPASS THAT INDICATES THE TIME.

By a slight modification in the ordinary pocket compass it has been transformed into a very practical time-piece for indicating the hour by the shadow of the sun. In addition to the usual "points," there is a graduated hour scale with the two twelves at the North and South. The crystal by which the magnetic needle is protected has a line etched across it through the center and it is mounted in a bezel which permits of the glass being rotatably moved. Knowing the variation of the compass, an adjustment of the glass is made to overcome it, the etched line forming an angle with the North and South line corresponding with the variation. The instrument being held horizontally and the etched line being directed against the sun, the time is indicated by the needle, the point of which overhangs the graduated hour scale.

### AERIAL MAIL SERVICE.

In advertisements for bids on contracts for providing aerial mail service, the Postmaster-General gives manufacturers of aeroplanes and hydroplanes opportunity to meet practical tests as regular carriers of the United States mails. The bids are to be opened May 12, and October 1 is named as the date for beginning service.

The action is taken to improve mail service and stimulate the development of the science of aviation in the United States, because of its close relation to the general question of military preparedness.

The advertisements cover one mail route across Buzzards Bay and Nantucket Sound in southern Massachusetts and seven routes in Alaska. If the service is proved feasible and reliable a gradual expansion to many other routes will follow.

In the last ten years, United States mails have been carried by aeroplane many times, but never regularly over authorized mail routes. Usually such feats have been incidental features of fairs and expositions, and have merely involved trips in good weather from the post-office to the fair grounds. The Massachusetts route and character of service now advertised, and the cost of the present service, are:

From New Bedford by Woods Hole and Oak Bluffs to Nantucket, fifty-six miles and return, thirteen times a week from June 15 to September 14 and six times a week during the remaining nine months of the year; weight limit, 3,000 pounds per trip; cost of present service, \$23,000 a year.

### A GIGANTIC OAK TREE.

The American Genetic Association announced last August the award of two prizes of \$100 each for the location of the largest nut-bearing and non-nut-bearing trees in the country.

The largest nut-bearing tree is a valley oak on the ranch of B. F. Gruver, San Benito County, California, in the foothills of the Sierra Nevada Mountains. This lordly tree measures thirty-seven feet six inches in circumference. It is near the city of Stockton, and the natives, who declare that it produces a ton of acorns every year, take great pride in it.

It is expected that the "discovery" of this tree will be at once a surprise and a disappointment to the friends of the famous Hooker oak of Chico, Cal.; named for the English botanist, Sir Joseph Hooker, who, in 1872, declared that, so far as encyclopedic knowledge went, it was the largest oak in the world. Several persons sent in photographs of the Hooker oak, which, however, is only twenty-one feet eight inches in circumference, although it rises to a height of 105 feet.

The second largest nut-bearing tree disclosed by the contest is a chestnut three miles from Crestmont, N. C., on the main range of the Big Smoky Mountains which divide North Carolina and Tennessee. This tree is seventy-five feet high and has a circumference of thirty-three feet four inches.

The largest tree in the non-nut-bearing class of hardwoods disclosed by the contest is a sycamore near Warrington, Ind. This tree is 150 feet high, after having had its height considerably reduced by lightning and wind. It has a spread of 100 feet and its trunk one foot above the ground is forty-five feet three inches in circumference, while its east branch measures twenty-seven feet eight inches around and its west branch twenty-three feet two inches.

This Indiana tree is the largest known tree in all the eastern country. It does not compare, of course, with the giant redwoods of California and some other big conifers, none of which were entered in the contest for that reason. Some of the giants of California measure more in diameter than the Hoosier sycamore in circumference.



# HARRY, THE HUSTLER

— OR —

## THE BOY WHO WAS READY FOR BUSINESS

By GASTON GARNE

(A SERIAL STORY)

### CHAPTER III (continued)

"He did. I saw him do it!" cried Harry.

"It's a lie! I never did!" persisted Dotter, whiter than ever.

At the same instant the door opened, and who should enter but the very girl whose rescue had caused all the trouble.

She was as white as a sheet, too, and her clothes were all covered with mud.

"Lou! My dear girl! What is it?" Mr. Longworth exclaimed.

"It is not what it is, father, but what it might have been but for this brave young man!" was the reply.

"But what has happened?" cried Mr. Longworth, touching the spring and opening the gate so as to admit his daughter behind the office rail.

"I was knocked down by a Broadway car, father. I should surely have been killed if this young man had not jumped quickly and lifted me out of the way. You see how nearly he came to being killed himself. I don't understand why he is here, but——"

"Hold on, Lou!" broke in Mr. Longworth. "You only know a part of the story, it seems. Officer, you had better start on this boy."

No doubt Dotter would have made a bolt to escape if there had been the slightest show, but there wasn't.

He now began to whimper and whine.

"I found them in de street. I didn't know who dey belonged to. I don't believe dey are his, anyhow," he said.

Then he began taking the little cases out of his pockets.

He had taken up the package and stowed the cases away wherever he could.

"These are the goods!" cried Harry. "They belong to Mr. Dodson, of Maiden Lane."

"Dodson, the diamond dealer?" exclaimed Mr. Longworth.

"Yes, sir. He sent me to get these cases from a gentleman who was just about to sail for Europe on the St. Peter. They contain diamond jewelry, and are very valuable."

"Not Mudge!" cried Mr. Longworth, and he and his daughter exchanged meaning glances.

"Yes, sir," replied Harry. "Mr. Alpheus Mudge."

"Honest! How strange!" exclaimed the contractor, looking at the officer. "We will open them on my desk. But this is not all! You had better go through the cases."

"There were eight of the boxes altogether," said Harry, getting puzzled himself at this new turn of affairs."

"And this fellow has only put out six," said the policeman. "Come, you! Out with the other two."

"I hain't got no more," whined Dotter. "Honest, I hain't."

But he had, and two more cases were found concealed in the lining of his coat.

"You're due up de river, all right, and dat's where you'll go," said the officer, pushing the trembling Dotter into a corner. "How about dis business, Mr. Longworth? Do you identify de goods?"

"I can tell better after I see them," replied the contractor, greatly excited.

He picked up one of the cases, and, touching a spring, the lid flew back, revealing the diamond sunburst in all its beauty.

"My diamond pin!" Lou exclaimed.

### CHAPTER IV.

#### HARRY HUSTLES HIMSELF INTO BUSINESS AT LAST.

Everybody was surprised when the diamond sunburst blazed out on Mr. Longworth's desk, unless, indeed, it was the contractor himself.

Perhaps the most surprised person of all was Harry, and he was not a little puzzled to know what he was going to do about it, for his business was to deliver these diamonds to Mr. Dodson, and here they were claimed by some one else.

If Mr. Longworth had been a less prominent citizen than he was there is little doubt that all hands would have landed in the police station.

Everybody in New York knew of the contractor, however.

"Officer," he said, "this situation needs explanation. A week ago my house was robbed, and several thousand dollars' worth of diamond jewelry belonging to my daughter stolen. The matter has been kept quiet, but Captain O'Connor knows all about it, and I refer you to him. Through his efficient work the diamonds were traced to Dodson in Maiden Lane, who bought them of the representative of the burglar with every honest intention, and sold them again to this Mr. Mudge. I have only just left



Mr. Dodson an hour ago. We agreed to share the loss, and he was to go aboard the St. Peter and buy back the diamonds from Mudge. I have been waiting here expecting him in every minute."

"Dat's all right, Mr. Longworth," replied the policeman. "If you say so it must be so. Boy, it's up to you."

Harry was only waiting his chance to tell his story in detail, and he hastened to do so.

His talk was so manly and straightforward that no one could possibly doubt his sincerity.

"It is easily settled," said Mr. Longworth. "We will all go around to Dodson's. I only hope we shall find him there."

"Better look at the goods first, hadn't we?" said the policeman, who was evidently curious to see the jewelry.

Mr. Longworth assented, and the cases were opened in turn, the last one calling forth an exclamation of surprise from all hands.

It contained a solitaire diamond set as a gentleman's scarfpin.

It was of unusual size and beauty, and was evidently worth a fortune in itself.

"Not mine!" cried Lou.

"Certainly not," echoed Mr. Longworth. "My list is complete without it. I never saw that stone before."

"It was not among those the purser of the St. Peter showed me," declared Harry. "He must have put it in the package by mistake."

"In which case we shall soon hear from its owner," declared Mr. Longworth. "Perhaps Dodson can identify it. We will go and see."

"And where do I come in?" whined Dotter. "I didn't know what was in dem boxes. I only meant to keep 'em long enough to have a look. How should I know dey belonged to dis feller any more dan to me when I picked 'em up in Broadway?"

"Let him go, officer," said Mr. Longworth. "I have no time to bother with following his case up."

"Git," said the cop, and seizing Dotter by the collar he threw him roughly toward the door, out of which he tumbled with all possible haste.

"Young man, we will now go around to Mr. Dodson's," said the contractor. "In the meantime, let me thank you most earnestly for saving my daughter's life, as you seem to have done."

"As he did do, father!" exclaimed Lou. "I thank you, too. I would like to know your name."

Both father and daughter wanted to shake hands with Harry, who found himself quite a hero now.

"Harry Howe. I shan't forget that name," said the contractor, who fully recognized our hero as the boy he had seen hustling down Park Place.

They all went around to the jeweler's, then.

Here they found Mr. Dodson, somewhat better, and waiting anxiously for Harry to appear.

He was immensely relieved when he discovered that the diamonds were all safe, for when he saw the boy come in with the officer and Mr. Longworth he made sure he was under arrest.

The big diamond he did not recognize, and declared positively that it had never belonged to him.

"That will have to go to the police station, then," said the officer. "I'll take it around, and——"

"We'll all take it around," said Mr. Longworth quietly. "I am determined to see the end of this affair."

So the diamond was deposited at the police station.

Lou did not go to the station, but bade Harry goodbye at Mr. Dodson's office, shaking hands and thanking him again.

After it was all over, and Harry found himself walking on Broadway with the contractor, he started to bring his long-winded errand to an end.

"I think I will leave you now, sir," he said. "I've got a lot to do this afternoon."

"A lot of what—nothing?" demanded Mr. Longworth, abruptly.

"No, sir. I never allow myself to have nothing to do," was the proud reply.

"Good! I believe you. Do you know, Howe, I've seen you before?"

"So you have said two or three times, sir, but I don't know that I ever saw you until we met to-day."

"Probably you never did, and I never saw you until to-day. You were then hustling down Park Place."

"I went down Park Place this morning, sir. That's right."

"Yes; I knew I could not be mistaken. Come up in the office and I will talk with you further," replied Mr. Longworth, for they had now reached the entrance to "two tirty-tree."

Once in the office Mr. Longworth took Harry into his private room, and closed the door.

He now questioned the boy closely about himself and his affairs.

"Harry," he said at last, "I feel under great obligations to you. Of course I could give you fifty or a hundred dollars in the way of reward for what you have done, but that would amount to but little in the long run, and I would like to do a great deal more for you. You want a job, and I need several bright young men in my business; but where to look for the right kind I do not know."

Mr. Longworth paused.

"I am hustling for a job, sir, and I'm ready for business," said Harry, when, after a minute, the contractor had not yet spoken.

"I know," was the reply. "I believe you are a born hustler, but the trouble is, my boy; you have not had education enough to enable me to use you."

Harry's face fell.

"I suppose that is true, sir. My education has been limited, as I told you. I suppose I shall have to wash on and find a job which I am able to hold down."

"That you can do. I can place you, beyond a doubt, but I have taken a fancy to you. I think you would exactly suit my purpose if you only had a little knowledge of algebra, geometry, mechanical drawing, etc. But for you to obtain this will take time."

(To be continued)



## TIMELY TOPICS

Leo Crane, former Baltimorean, short-story writer of national prominence and superintendent of the Moqui Indian Agency and Reservation, has been killed in an uprising of that tribe, according to reports from Holbrook, Ariz., and Gallup, N. Mex.

In an operation at the Ohio Valley General Hospital, Wheeling, W. Va., a lower lip was made from the cheek of the face of Lewis S. Wigal, grand recorder of the West Virginia Ancient Order of the United Workmen. The lip was removed because of cancer and a portion of the cheek was cut away to make a new lip.

"Good-evening," said Mrs. Oscar Howard, of St. Paul, Minn., to her husband, when he came into the house from the barn. These were the most pleasant words, he thought, he had ever heard her utter. Mrs. Howard was deprived of her speech for three months, owing to sickness. The other day she was attacked by a severe spell of coughing, and when it was over she was surprised to discover that she was again able to speak.

A pair of property handcuffs used in a sketch at Loew's Orpheum Theater, New York, during the matinee, came near canceling the night performance. Larry Leemore as Slippery Jake, Charles Duffy as a crook, and William Kribert, a policeman, are locked together with manacles in the finale of the sketch. The asbestos curtain went down on the show, and Kribert and his two prisoners were still locked together. Stage hands, the manager and others tried to free the trio, but the key, which had snapped off in one of the cuff locks, frustrated them. Three hours later in the East Eighty-eighth street station the police used a big file with more success.

The funeral of Mrs. Anton Wieneke, of Edwardsville, Ill., was delayed until a coffin could be made from a walnut tree on her "home place." Mrs. Wieneke and her husband, three years ago, picked out the walnut tree on their farm from which to have their coffins made. It was sawed into boards, which were permitted to season until last June, when Wieneke took the lumber to a planing mill and ordered it made into coffins. Wieneke was then eighty years old, and his wife was seventy-seven. The work of making the caskets was put off. When Mrs. Wieneke died, rather unexpectedly, orders were given to run one of the coffins to completion. Mrs. Wieneke was the daughter of Anton Louis, a pioneer St. Louis druggist.

Charles A. Newton, of Oakville, Wash., a student at the University of Washington, claims the world's championship for cross-cut sawing. The News Letter, the newspaper published by the university, relates that at the Hohquiam splash, the annual Grays Harbor celebration, he cut a 34-inch log in four minutes and 20 seconds, defeat-

ing Nelson Knight, a logger from near Malone, who had won the contest for six years. Newton is having a new saw stamped out according to specifications of his own, for a sawing contest at Aberdeen in July. He will file it himself on a system of his own. It is to weigh sixteen pounds and have fewer cutting teeth, more rakers and bigger gullets than any saw he has ever seen.

Millions of dollars' worth of seal and sea lion bone deposits on the shores of the Pribilof Islands constitute a vast store of Government-owned fertilizer, available for practical use. The House Merchant Marine Committee was told of the deposits by Secretary Redfield. He said this was an important source of cargoes for ships that may be provided by the pending administration ship purchase bill. The Secretary transmitted a report of the Bureau of Fisheries telling of the Pribilof deposits, representing the accumulations of a century or more and form probably the largest deposits of bone in the world. The report says one of the deposits is a mile long by half a mile wide, and fully six feet deep. Mr. Redfield says raw ground bone was bringing \$35 a ton in December.

In contradistinction to the greater part of the aircraft engaged in the present war which, in order to secure immunity from anti-aircraft guns, fly at high altitudes, it is learned that the Germans have devised and introduced into service an aeroplane that flies below the line of fire of these guns. It is exceeding fast and flies so low that anti-aircraft artillery cannot be trained on it so that the shells will burst with accuracy. However, in securing immunity from these guns it comes within range of rifle fire and machine gun fire, and as a protection against these it is heavily armored. Flying close to the ground, the occupants of the new German aircraft are in a position to locate accurately the position of troops and masked batteries, and secure much military information of inestimable value.

According to a recent press dispatch from Berne, Switzerland, there are now some eighty Zeppelins in the German service. This statement is said to be based on information developed at Friedrichshafen, where the airship works are located. Recently, one of the latest type Zeppelins made a trial flight. It bore the number LZ-95, and in design varied considerably from the ante bellum Zeppelins. Its gondolas are said to be of plated steel. The craft is plentifully supplied with machine guns and apparatus for throwing bombs and aerial torpedoes; among the latter being a new type which is reported to be far more powerful than any heretofore developed. In fact, rumor has it that the new aerial torpedo is to play a prominent part in the event of the German warships and Zeppelins coming out from their sheltering harbors and engaging in battle with the British fleet in the North Sea.



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## GOOD CURRENT NEWS ARTICLES

They have a queer way of holding auctions in Japan, and these affairs are entirely without noise. The auctioneer puts up the object to be sold and asks for bids on it. Each bidder then writes his highest price on a bit of paper and deposits it in a box. The box is opened and the object given to the one who has offered the most for it.

Every large ocean liner carrying passengers always has on board from six to ten cats, these being apportioned to various parts of the ship, as well as appearing on the vessel's books as regards the rations they draw. A few of the first-class saloon cats have become quite celebrated, especially in the long-voyage boats that go to India and Australia. Large sums have been offered for one saloon cat on a great line.

Lafe Amy, of Harrison County, Ind., has devised a scheme to trap hawks and owls, which has proved successful. He trimmed a tree standing in his meadow, leaving the stump of one limb pointing higher than any of the others. Then he cut a groove on the end of this limb in which he placed a steel trap. Feathers and rabbit fur were strewn about the tree as a lure. Since fixing the trap in this manner last summer, Mr. Amy has caught nine hawks, five owls, two buzzards and a crow.

"Don't think you are ever going to grow aged." That is the advice given to those who wish to live to be 100 years old, by J. O. Ackerman, Butler County, Iowa, pioneer, who celebrated his one hundredth birthday anniversary recently. Mr. Ackerman has smoked a pipe for eighty years, and says he takes a couple of good smokes or so a day now. He also confesses to having taken a wee drop of liquor occasionally. He doesn't think either habit has hurt him. Mr. Ackerman has never been ill and reads without glasses.

John Graves, eighty-two years old, a veteran stage-driver, of Centralia, Kan., has invented a new violin bow. At a dance for which he "fiddled" his bow broke in the middle of a barn-dance melody. It looked as if the festivities were at an end, but "Uncle" John hobbled to the woodshed, cut a three-foot length of lath, rounded its

edges with his knife, explored with his thumb for splinters, spat on his palm to provide a polish, and took up the strains of "Mornin', Si," where he had left them. The new bow quirked out the jigful notes so well that "Uncle" John still uses it. When dances are infrequent "Uncle" John gives impromptu recitals in the kitchen of his two-room home where he lives alone. With his fiddle tucked against the collar of his blue flannel shirt and his rheumatic leg beating time, he jerks out with his unique bow his repertoire of "Turkey in the Straw," "Pop Goes the Weasel," "Irish Washerwoman" and "There's Honey in the Rock for Me," while the youngsters do jig-steps on the porch. "Uncle" John bought his fiddle fifty-four years ago of a soldier at Fort Kearney whose regiment had been ordered to the front. "Uncle" John was then driving the Overland stage on the Government trail from Atchison to Fort Laramie. He says he made back the \$10 he paid for it by one night's work.

Drill Sergeant (to awkward squad)—A rifle bullet will go through more than a foot of solid wood. Remember that, you blockheads!

Artist—So you are not satisfied with my portrait of your wife, eh? What's wrong? Wedderly—It isn't life-like. Too much repose about the mouth.

"Mr. Moneybags, what are you going to make of your son?" "I can't make anything of him. But let's go and find who's making a monkey of him."

Naggsby—Do you know whether the Siamese twins were from the humbler class of their country? Waggsby—I had always had the idea that they were pretty well connected.

Jorkins—Drugged, and robbed! Why don't you have some action taken in the matter? Jobson—I can't, I suppose the fellow had my permission. You see, he was my doctor.

Ernie—I saw you automobiling with Fred yesterday. You looked as though your heart was in your mouth. Ida—No wonder. The automobile was going sixty miles an hour, and Fred was proposing at the same time.

"This," said the lecturer, "is a picture of the Ipsicous masidonian thermomonoclytus, an animal that has been extinct for over 4,000 years." "You're wrong there," said a man at the end of the room. "There's two o' thim w' every bottle of Casey's whisky."

Jacob Newman, a clothing merchant of Tarrytown, owns two roosters. One of them crows naturally and the other crows backwards. Two Englishmen were passing Newman's yard. "Cock-a-doodle-do!" crowed one of the roosters. "Do-doodle-a-cock!" answered the other. The strangers looked at each other surprised. "Most remarkable country for echoes," said one, as he gazed intently at the surrounding hills. Then they moved along.



# THE HERMIT.

By Kit Clyde

Away up in the main range—the Sierra Madre—of the Rocky Mountains, twelve thousand feet above the sea, rests a little mining camp of some twenty or twenty-five rough cabins. Right on the edge of timber line! Tall spruce below; bare, jagged rocks above. The cabins collectively is known as Mineral City. The mountainsides are seamed and ribbed with the rich silver veins of San Juan, and scores of cuts, shafts and tunnels echo daily to the clang of drill and sledge as the hardy miners delve after the metallic treasures of these great storehouses.

Near the blacksmith shop, where the not unmelodious ring of drills and picks being sharpened is heard all the day and far into the night, a little cabin stands unobtrusively upon its rocky foundation.

The solitary owner and occupant of this little building was known throughout the camp as the "Hermit." Not, to be understood, because of his imitating those poor old fellows of ancient story who dwelt in caves and fled at the approach of any one, but simply because he was a taciturn, quiet old fellow, who work his mine alone, and, when joining the rest of the men about the fire in the saloon, always sought a corner, and rarely, if ever, took a part in the conversation.

Mail came twice a week in Mineral City, and the saloon was the postoffice. Regularly upon the carrier's arrival the Hermit would join the crowd and listen, with an eager, expectant air, as the superscription of the various letters were read out by the saloonkeeper; and then, when the last missive had been reached, and either claimed or set aside, he would lower his head and slowly slip away to his seat at the corner of the fireplace, with never a word.

The boys had often debated upon writing a letter to the Hermit, for his continual expectation and regular disappointment touched them; but they argued that it would not be what he wanted, and so the idea was abandoned.

One day the mail came in and the Hermit was not there. This was so unusual that it led to considerable speculation among the boys. Then Roney, whose lead lay near the Alice, remembered that the Hermit had not been to work that day or the day before, and when night came on and the keg in the corner remained unoccupied, the boys concluded that investigation was necessary.

"Pards, I reckon the Hermit may be a leetle off, and might want help," said Georgia, "an' it sorter strikes me we might call in an' see."

As this met the approval of all the men, Georgia and Roney started up to the Hermit's little cabin. A dim light crept around the edges of the old flour sack that acted as a curtain for the little square pane of glass constituting a window, and, after consultation, the two messengers concluded to take a peep before making their presence known.

Georgia put his face to the glass and peered intently within.

The Hermit sat on the earthen floor enveloped in a blanket. His hat was off, and his long, grizzled hair was tangled and unkempt. His eyes, which

Georgia could plainly see as he sat nearly facing the window, combined with their usual pleading expression a sort of feverish glitter, and the whole attitude of the man was one of despair. In his hands he held what appeared to be a photograph and an old letter, but he never moved his eyes from them.

The rest of the room that came within Georgia's field of vision betokened cleanliness, but at the same time extreme poverty for even that rough country. Georgia withdrew his head, and his companion took a look, after which they both retreated some little distance into the timber and paused.

"Let's see the boys about it," said Roney, and then they retraced their steps to the saloon.

The boys listened with interest to the report, and pulled their beards and scratched their heads in attempts to obtain a solution as to what ailed the Hermit. Many and various were the explanations given, and then they decided that Georgia and Roney had better go back and knock at the door, and inquire, at any rate, if anything was wrong; so, thereupon, the two once more started up the trail. They knocked—first softly and then louder—but elicited no response, or caused any show of life within, save the extinguishing immediately of the light.

"No use," whispered Roney; and, without further word, they left the little cabin and its solitary occupant, and joined their comrades.

The next day passed, and the next, and the Hermit gave no signs of existence. That evening the mail came in, and among the letters was one, in a woman's hand, for John Harmer, Mineral City, San Juan County, Colorado. There was not such a personage in the county, so far as the boys knew; but Georgia went to the Hermit's cabin, put his shoulder to the door, and, with as little noise as possible, burst the wooden button off that served as a lock. The next instant Georgia was in the room. The Hermit lay extended upon the floor, his face flushed and hot with fever, and his long, thin fingers nervously grasping and relaxing again the torn blanket on which he tossed.

"What's the matter, old pard?" said Georgia, as he raised the old man's head.

The fevered eyes slowly turned toward his face, the emaciated fingers opened, and the poor, lonely old fellow said, huskily:

"Don't tell her!"

"Who—tell who?"

"Alice—poor little thing—she don't know."

"Thinking of his folks in the States," muttered Georgia; and then tenderly and carefully he lifted the sick man in his arms, and strode away to his own cabin.

The news of the Hermit's sickness spread through the camp, and blankets and food came from all quarters for his use. The store was ransacked for the best that it could afford. A terrible slaughtering of mountain grouse took place, that rich broths might be made for the invalid.

One night Georgia sat smoking his pipe and musing. The owner of the letter had been found, for in his ravings the old man often mentioned the name of Harmer, but the boys feared lest he should die without reading it, and this perplexed Georgia sadly. What was he to do with it,



and might it not contain matters of importance? Had the old man any friends or relatives living, and where were they to be found? All these things and many more came flitting through his brain, and he did not hear his patient slowly raise himself in the bed and stare about him. The old man looked the room over, and then his eyes rested on the burly form by the fire.

"Georgia," he said.

In an instant Georgia sprang to his feet and hastened to the bedside.

"Why, pard, durn it—yer—yer getting better, ain't you?"

The old man smiled wearily.

"Tell me about it," he said.

Georgia briefly recounted the story of his illness, touching but lightly on what he had done, and laying great stress on the interest of the men.

"But now, old man, you'll soon be up and among 'em," he concluded, with a cheerful laugh.

"No," said the old fellow, with the same weary smile, "but—but I thank you."

"Oh, nonsense—that's all right—you're only a leetle shook up, you know—it's natural, after being as fur down as you've been. You'll soon be all right—cheer up, and don't let your sand run out; besides, I've got a letter for you."

"Letter—for me?" and the old man's face lighted up with an eagerness that sent a tremor through Georgia's heart, lest the missive, after all, should not be for him. He got it, however, and gave it into the trembling hands.

"Yes—yes," said the old fellow, "it's her writing, I know—like her mother's. Oh, how long it has been coming—but now——" and his poor, weak, shaking hands vainly strove to open it.

"Let me," said Georgia, kindly.

The old man let him take the letter, and then said, suddenly, in a low, even tone, "Hold on, Georgia."

Georgia paused.

"Georgia," said the old fellow, looking him steadily in the eye, "you've been kind to me—very kind—and I've got nothing to show for it—nothing but confidence. I'm going to tell you something, Georgia, and then—then you can read that letter, and you'll understand all the good news it contains."

He paused a moment and closed his eyes. Then he continued:

"Georgia, I was a likely sort of young chap years ago—not such a good-for-nothing galoot as I am now, and I married, Georgia—married the best of girls in old Pennsylvania. I was mighty happy—too happy, pard—that's what made it go so hard when she died. We had one child—a little girl—and we called her Alice, my wife's name. She was a wee little thing when her mother died, and so very—very pretty. It was hard times on me, Georgia, and somehow I got ter drinking. I know it did me no good, and I know it wasn't right, but a man doesn't reason much when he's desperate-like, and so I drank and drank. I sold out everything, and put my girl—my little Alice—with my wife's brother. He had a family of his own, and what could a lone, broken-hearted man like me

do for a dear little girl? Georgia, if they'd come to me and talked good and gentle they could have made a man of me, but they didn't. They wouldn't let me come into their house, and they said that I'd kill my wife by drinking. Georgia, it was a lie—a fearful lie. I never drank a drop till she died, and I wouldn't have done it then if I'd had any one to sympathize with me. But I hadn't; I was alone in the world—alone with my great grief, and——" and the old man's voice broke, and his poor, thin hands went nervously over the blanket, while two tears stole from his hot eyes and trickling down the pale cheeks, lost themselves in the gray hairs of his beard.

"Well, Georgia," he said, presently, "they got an order from the court giving the guardianship of my child—my Alice—to her uncle, because they said I was unfit to take care of her. Georgia, if but one kind word had been said—only one—I wouldn't have been the fool I was. Well, I left and came West. I stopped drinking. I have never touched a drop since Alice was taken from me. You believe me, Georgia?"

"Yes," said Georgia.

"After a while I wrote to her uncle, and I told him of my new life, and asked him if I couldn't at least write to my little girl. That was in '67, and she was ten years old. He took no notice of my letter."

"He's a——" broke in Georgia, but suddenly checked himself before concluding.

"Then I thought perhaps he hadn't got it, so I got my money together and went East. But he had, Georgia; he had. It was no use, though. He wouldn't believe in me, and wouldn't let me see my little girl. He said she should never know but that he was her father, at least until she was of age. I tried the courts, but I spent all my money without changing the decree. Then I gave it up, and came back West again. I gained one thing, though. The judge said that when Alice was twenty-one she should be offered the choice of coming to me, her father, or remaining with her guardian. I had to rest satisfied, and I worked and worked to get money for my little girl. I scrimped some, Georgia, but there's nearly \$12,000 in the bank for her, now," and the old man's voice and manner were full of pride.

"She was twenty-one last June, and I've been waiting for her letter. I knew it would come. Oh, Georgia, if she only knew how I have worked for her, how I have waited, alone, but still working and waiting; but she has written, now, and to-morrow, or next day, I must start East. We will be very—very happy together, and—but read her letter—you know all, now," and the lids closed again over the fevered eyes, and the poor old man softly murmured, "Little Alice—Little Alice."

Georgia tore open the envelope and unfolded the letter, and the old man feebly drew nearer in joyful, happy eagerness.

"My uncle," read Georgia, unsteadily, "has informed me of your relationship to me. I have only to say that I regret that the man whose habits killed my mother should also bear the title of my father. I sincerely hope that the Almighty will pardon where we cannot."

Georgia turned towards the old man.

The Hermit was dead.



# NEWS OF THE DAY

One moving picture apparatus may be made to serve two audiences by means of a recently patented arrangement. In one wing of an "L" shaped hall the picture is shown on a screen as usual, while the audience in the other wing views the reflected picture on a mirror placed back of the fabric curtain and at an angle of forty-five degrees to it.

The slowness of the turtle again is proved, but he gets there just the same. While hunting on Dantz Run, Pa., L. R. Van Horn found a large mudturtle. He noticed a steel plate on its back which bore the inscription "V. D. G., 4-15-13." It was assumed that these were the initials of V. D. Gess, of Tyadaghton, and Van Horn wrote him a letter. He replied that he had found the turtle at Tyadaghton and put on the plate and turned him loose. In two years and seven months his turtle had traveled eighteen miles. Van Horn has had a copper plate made with his initials and address, and he will turn loose the turtle with the new tag attached.

Forced to support a family when he became blind fourteen years ago, at the age of forty-two, O. L. Wilder, of Williamsport, Pa., after taking a turn at various occupations, turned to milling. He ordered a feed mill installed. With his hands he studied its mysteries and soon started grinding. With his hands he built the bins and other equipment. Since then he has installed three additional mills. All of these he operates himself. He has not even put guards on the swift-running belts. He bags and weighs all the flour, feed, meal and oyster shells he grinds, and loads his products on the patrons' wagons. He also conducts a small grocery as a side issue.

With two tin teaspoons, a pocket knife and a piece of rubber tubing as his instruments, Dr. H. W. Daniel, of the Elkins Hospital, Elkins, W. Va., performed an operation on a woman apparently dying of diphtheria and saved her life. Called to the mountain home of Mrs. Thurman Coberly, the doctor found the woman unconscious. Having no surgical instruments with him and realizing that death was near, he made an incision in the woman's windpipe with his knife, and, using the teaspoons bent double as retractors, he inserted the rubber tube. Respiration was restored and within a few hours the patient regained consciousness. It is said that she probably will recover.

The deepest hole in Kansas and probably the deepest anywhere in the United States has just been drilled in the northern edge of Clark County, Kan., near Mineola, 125 miles southwest of Hutchinson. The hole is 3,807 1/2 feet deep. It cost close to \$10,000, and it is worthless. The Shortgrass Oil and Gas Company was organized by farmers and landowners of that part of the State, who suspected there was oil there. Drillers were engaged and they have been at work for over a year pushing the drill

down through the rock strata. After drilling for several hundred feet through Mississippi limestone formation, with no prospect of finding anything, the company decided to stop farther work, with the drill point deeper down than any has ever gone in Kansas, drillers say.

Wild ducks may be domesticated and raised on the farm as well as tame ones. The plan has been tried by J. C. Halpin, of Madison, Wis., for the past three years with success. Last fall he had a flock of nearly 200, and when the cold weather came on they took their regular "spin" in the skies and then returned to the yards. The wild duck sells for more than the tame variety because of the flavor of the meat. The first birds were kept in captivity by clipping the wings, but the young ducks are as easily handled as domestic ones. These domesticated mallards retain many of the instincts peculiar to wild nature. Let one mallard start limping and in less than ten minutes, unless something is done to attract attention elsewhere, a majority will be limping. These eat much less than the tame ones.

To those who are accustomed to paying the usual city rates for electric energy, the condition which has been brought about in towns and rural districts along the Snake River, in Idaho, by the Minidoka power and irrigation project is no doubt novel, says Popular Mechanics. At Rupert, Idaho, a public high school is heated and lighted electrically, and the town, which has a population of about 1,000, now uses 1,600 horse-power in its home and stores. In houses which have cost only a few hundred dollars to erect it is not uncommon to find electric stoves, ranges, lights, washing and sewing machines and other appliances. The same is likewise true in some other towns, and in the country for miles along the river. The farmers not infrequently turn their grindstones and operate separators and other machines by power.

Clarence Eddy, aged fifty-six, yard manager for Godfrey & Son, coal dealers, of Elkhart, Ind., was held in a perilous position in the vortex of a big coal bin for six hours. He was freed when a hole twelve feet square was sawed in the siding of the elevator, permitting the coal to drop out and relieve the pressure on one of his legs, which had been held knee-deep in the constantly shifting coal. Eddy then climbed up a ladder to safety. He complained only of cold—the temperature was 20 above zero. During his "imprisonment" Eddy had been supplied with hot coffee from time to time. Eddy and Walter Lehman had been working at the gate at the bottom of the sixteen-foot bin which contained 200 tons of finely crushed coal. Because a crust of ice had formed on the top the coal did not drop as fast as desired and Eddy went to the top and struck the crust with an iron bar. The "roof" collapsed and he went down with the mass, ten feet, and within six feet of the gate.



## INTERESTING ARTICLES

### GIRL ON SKIS FLEES WOLVES.

After a thrilling five-mile race with a pack of wolves while skiing from her country school to Paupore, Minn., where she took a train for Duluth, Miss Olga Lakela, a school teacher, returned calmly to addresses and discussions at the annual meeting of the Northeastern Minnesota Educational Association, Duluth. The thaw, which made the roads slippery, aided the teacher in making record time on the skis, while it handicapped the wolves.

### WALKS CONTINENT TWICE.

Robert Burns, twenty-eight years of age, of Eureka, Cal., whose credentials credit him with being the world's champion hiker, arrived in San Francisco on his way to Eureka after traversing the Lincoln Highway both ways, covering 7,842 miles on foot.

He left here May 24 last and arrived in New York Sept. 23, leaving Oct. 1 and arriving here Feb. 25.

According to attested records in his possession, Burns beat Weston's record to New York thirty-two days and beat it from New York to New York thirty-three days. Burns claims to have covered the round trip in 163 days. Weston accomplished it in 217 days.

Burns is the first man to cover the Lincoln Highway both ways on foot. He made his expenses by advertising stunts. He was employed by the Eureka Development Association.

### A BULLET-PROOF STREAM OF WATER.

Can you imagine a stream of water one inch thick that moves so rapidly that you cannot shoot a bullet through it? A powerful man may attempt to cut the stream with a two-handed sword, only to have the weapon thrust back by the water.

A factory in Grenoble, France, says Popular Science Monthly, utilizes the water of a reservoir situated in the mountains at a height of 200 yards. The water reaches the factory through a vertical tube of the same length, with a diameter of considerably less than an inch, the jet being used to move a turbine. Experiments have shown that the strongest men cannot cut the jet with the best two-handed sword; and in some instances the blade has been broken into fragments without deflecting a drop of the water, and with as much violence as a pane of glass may be shattered by an iron bar. It has been calculated that a jet of water a small fraction of an inch in thickness, moved with sufficient velocity, could not be cut with a rifle bullet.

The engineers of some big water power projects of the Far West are willing to wager that a 200-pound man, swinging a four-pound ax with all his might, cannot make a "dent" in the water as it emerges from the nozzle at the powerhouse. Throwing an ax in a stream of water, is his little child's play, and the average 200-pound visitor is likely to be told. He invariably loses. So great is the velocity of the water emerging from the nozzle in these modern power plants that an ax, no matter how keen its

edge, is whirled from the hands of the axman as soon as it touches the water. The water travels under a pressure exceeding 500 pounds to the square inch in many instances, and no power on earth can turn it off at the nozzle, once it gains momentum. It has the same effect on one's fingers as a rough emery wheel, and will shave a plank with the nicety of a razor-sharp plane.

### MEXICAN CUEIST MAY YET TAKE MEASURE OF DE ORO.

Recently Alfred De Oro, three-cushion champion, defeated August Kieckhefer in defense of his titular honors so easily that the followers of the angle game are wondering just who will develop enough to give the expert billiard champion real competition for his title.

On the map at present there are two men, each of whom looms rather conspicuously in the three-cushion world. The first of these is George McCourt, of Pittsburgh, who has held the lead in the Interstate Three-Cushion League for the greater part of the season, and is still holding it according to the latest statistics, while the other cueist, whose work is being followed carefully, is Pierre Maupome, the Mexican billiardist, who is playing for the Peterson room in St. Louis.

McCourt and Maupome are the antithesis of each other in so far as the style of their game is concerned. McCourt plays a slow, deliberate and safe game, while the Mexican is given to the spectacular. Maupome's following declares that no billiardist before the public today has put the extraordinary amount of English upon the cue that the Mexican does.

His semi-trick shots, especially with the ball left in presumably unplayable shape, say along the top rail with his cue ball at the other end of the table, have already made him famous around the three-cushion circuit.

If Maupome could play ordinary shots with the same proportionate success that attends his execution and conception when confronted by a seeming certain safety he would to-day be the world's champion.

While he is, of course, better than the average at the natural angle shooting, either through an unobviously developed carelessness or because of genuine uncertainty, those games of importance which he has lost may be traced to his failure to count either from natural or semi-natural shots.

But in the capacity for daring and unexpected conception Maupome is in a class apart from ordinary professional three-cushion billiardists.

McCourt's forte is his studied safety play. A perusal of the inning scores of most of his games will show that the averages have been subnormal, and ostensibly a player in stroke should have beaten the Pittsburgh shooter. However, the fact that all the averages have been low is significant, for it shows that McCourt is a consummate artist at playing safety, perhaps as great an asset as any other to the three-cushionist.



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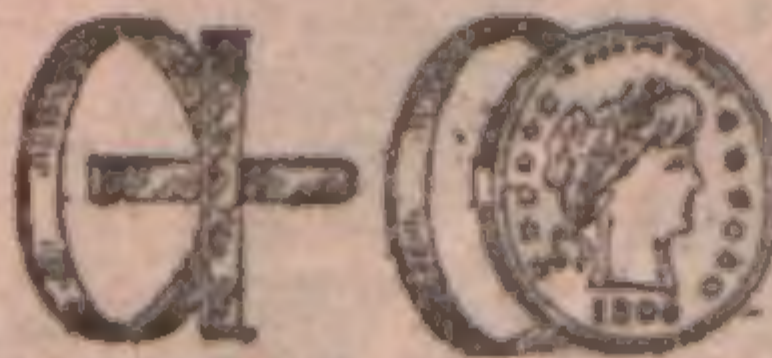
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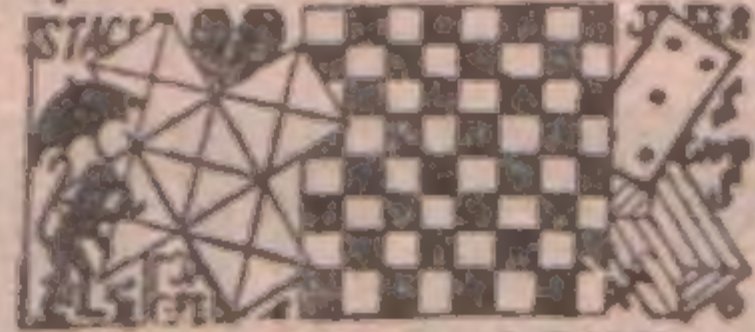
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